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| STUDY PROGRAMME English Language and Literature |
| Level and Year[[1]](#footnote-1): BA, Year 2 and 3 |
| Course Title: Anthropocene in British and Australian Fiction and Film |
| Course Description: We will discuss cultural implications of the Anthropocene, a new geological era in which humans have become a geological force on a planetary scale to be reckoned with. Starting with Timothy Morton’s claim that man is “the detective and the criminal” (Dark Ecology, 2017), we will consider a selection of British and Australian novels which fictionalise and project into the future a series of issues affecting the present climate and our planet: fossil fuel burning, global warming, decreased biological diversity, global population increase, climate refugees. The selected works use satire and irony, and since they are voiced from different cultural, ethnic and gender positions, they offer different recipes for avoiding/surviving the end of the world. |
| Semester[[2]](#footnote-2): Summer, **2020/21** |
| Lecturer(s)/Teacher(s): Dr. Iva Polak, Assoc. Prof. |
| Teaching Language (regular)[[3]](#footnote-3): English  |
| Teaching Methods (regular):[[4]](#footnote-4) lecture and seminars, group work, individual assignments, classroom discussion |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: 6 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): The final grade is based on continuous assessment which includes regular attendance (max. 4 unattended classes), preparation for and participation in class, writing small assignments, timely submission of the final paper, and obligatory sitting for midterm and endterm exam. The paper is worth 35%, midterm and endterm exams are worth 50% and other elements of continuous assessment are worth 15% of the final grade. Students must meet all requirements of continuous assessment.Standard grading.  |
| Learning Outcomes: Students will get to know the implication of the new geological era and how it has influenced cultural production from the UK and Australia.  |
| Literature: **Novels** J. G. Ballard. High Rise (1975)Saci Lloyd. It’s the End of the World As We Know It (2015)Jeanette Winterson. The Stone Gods (2007)Mireille Juchau. The World Without Us (2015)Alexis Wright: The Swan Book (2013)**Documentaries**: The Age of Stupid (2009), dir. Franny Armstrong An Inconvenient Truth (2006), dir. Davis GuggenheimThis Changes Everything (2015) dir. Avi Levis**Film**: High Rise (2015), dir. Ben Wheatley**Critical editions:** – Bhabha, Homi K. “Notes on Globalisation and Ambivalence”, Cultural Politics in a Global Age: Uncertainty, Solidarity and Innovation, David Held i Henrietta L. Moore (ed.), Oxford Oneworld, 2007: 36-47.– Braidotti, Rosi and Maria Hlavajova (eds.) Posthuman Glossary, Bloomsbury Academic, 2018. (terminology)– Chakrabarty, Dipesh. “The Climate of History: Four Theses”, Critical Inquiry 35, 2009: 197-222.– Clark, Timothy. The Cambridge Introduction to Literature and the Environment (Cambridge Introductions to Literature), 2011. (selection)– Meneley, Tobians and Jesse Oak Taylor (eds). Anthropocene Reading: Literary History in Geological Times. PennState University Press, 2017. (selection)– Trexler, Adam. Anthropocene Fictions: The Novel in a Time of Climate Change (Under the Sign of Nature), University of Virginia Press, 2015. (selection)– Usher, Phillilp John, “ Untranslating the Anthropocene”, Diacritics, 44:3, 2016: 56-77. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)