|  |  |  |
| --- | --- | --- |
| STUDY PROGRAMME: Ethnology and Cultural Anthropology | | |
| Level and Year[[1]](#footnote-1): MA, 1st and 2nd year | | |
| Course Title: Anthropology and Travel | | |
| Course Description: The course gives an overview and history of different cultures of travel in relation to wnthropological history, theory and practice. | | |
| Semester[[2]](#footnote-2): winter | | |
| Lecturer(s)/Teacher(s): Dr. Ivona Grgurinović | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.) | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Oral exam; standard grading system | | |
| Learning Outcomes:   1. – describe the most widespread travel practices in historical perspective 2. – outline the history of field research in social and cultural anthropology in relation to the importance of travel 3. – analyze the importance of travel in different disciplinary traditions of ethnology and cultural anthropology 4. – outline parallels between ethnographic text and travel writing 5. – analyze selected piece of travel writing | | |
| Literature:  OBLIGATORY:   1. CLIFFORD, James. 1997. Routes. Travel and Translation in the Late Twentieth Century. Cambridge i London: Harvard University Press 2. DUDA, Dean. 2012. Kultura putovanja. Uvod u književnu iterologiju. Zagreb: Ljevak 3. ELSNER, Jás i Joan-Pau Rubiés. 1999. ''Introduction''. U Voyages and Visions: Towards a Cultural History of Travel. London: Reaktion Books, 1-57. 4. PRATT, Mary Louise. 1992. Imperial Eyes. Travel Writing and Transculturation, London i New York: Routledge, 1-111 5. RUBIÉS, Joan-Pau. 2002. ''Travel writing and ethnography''. U The Cambridge Companion to Travel Writing. Peter Hulme i Tim Youngs. Cambridge: Cambridge University Press, 242-261   ADDITIONAL:  ASAD, Talal, ur. 1973. *Anthropology and the Colonial Encounter.* New York: Humanities Press.  AUGÉ, Marc. 2001. *Nemjesta. Uvod u moguću antropologiju supermoderniteta.* Karlovac: Društvo arhitekata, građevinara i geodeta.  BLANTON, Casey. 2002. (1995). *Travel Writing. The Self and the World.* New York i London: Routledge.  BORM, Jan. 2000. „In-betweeners? On the travel book and ethnographies“. *Studies in travel writing,* 4/1:68-105.  BROTTON, Jerry. 1997. *Trading Territories. Mapping the Early Modern World*. London: Reaktion Books.  BUZARD, James. 1993. *The Beaten Track. European Tourism, Literature, and the ways to Culture, 1800-1918.* Oxford: Clarendon Press.  CAMPBELL, Mary B. 1991. (1988). *The Witness and the Other World: Exotic European Travel Writing, 400-1600.* Ithaca: Cornell University Press.  CLIFFORD, James i George MARCUS. 1986. *Writing Culture. The Poetics and Politics of Ethnography.* Berkeley, Los Angeles, London: University of California Press.  COSGROVE, Denis. 2001. *Apollo's Eye. A Cartographic Genealogy of the Earth in the Western Imagination*. Baltimore i London: The Johns Hopkins University Press.  COSGROVE, Denis. 2008. *Geography and Vision. Seeing, Imagining and Representing the World.* London, New York: I.B. Tauris.  DUDA, Dean. 1998. *Priča i putovanje. Hrvatski romantičarski putopis kao pripovjedni žanr.* Zagreb: Matica hrvatska.  FABIAN, Johannes. 2002: *Time and the Other. How Anthropology Makes its Object,* 2. izdanje, New York: Columbia University Press.  GREENBLAT, Stephen. 1991. *Marvelous Possessions. The Wonder of the New World.* Chicago: University of Chicago Press.  GREENBLATT, Stephen. 1993. *New World Encounters (Representations Books 6).* Berkeley, Los Angeles, London: University of California Press.  HARRISON, Faye V. 1991. *Decolonizing Anthropology. Moving Further Toward an Anthropology for Liberation.* Washington DC: Association of Black Anthropologists, American Anthropological Association  HULME, Peter. 1986. *Colonial Encounters. Europe and the Native Caribbean, 1492-1797.* London: Methuen.  HULME, Peter i Russell McDougall (ur.). 2007. *Writing, Travel and Empire. In the Margins of Anthropology.* London: I.B. Tauris.  HULME, Peter i Tim Youngs, ur. 2002. *The Cambridge Companion to Travel Writing.* Cambridge: Cambridge University Press.  JACKSON, Peter. 2003. (1989). *Maps of Meaning. An Introduction to Cultural Geography.* London i New York: Routledge.  KUEHN, Julia i Paul Smethurst, ur. 2009. *Travel Writing, Form and Empire. The Poetics and Politics of Mobility*. London i New York: Routledge.  KUKLICK, Henrika. 1993. *The Savage Within. The Social History of British Anthropology, 1885-1945.* Cambridge: Cambridge University Press.  LEPORE, Jill. 2002. *Encounters in the New World. A History in Documents.* New York, Oxford: Oxford University Press.  LÉVI-STRAUSS, Claude. 1992/1955. *Tristes Tropiques.* New York, London: Penguin.  RAAFLAUB, Kurt A. i Richard J. A. Talbert (ur.). 2010. *Geography and Ethnography. Perceptions of the World in Pre-Modern Societies.* Chichester: Wiley-Blackwell.  REGARD, Frederic (ur.). 2009. *British Narratives of Exploration: Case Studies of the Self and Other.* London: Pickering and Chatto.  ROJEK, Chris i John Urry. 1997. *Touring Cultures: Transformations of Travel and Theory*. London i New York: Routledge.  ROBERSON, Susan L. 2001. *Defining Travel: Diverse Visions.* Jackson: University of Mississippi.  ROBERTSON, George, Melinda Mash, Lisa Tickner, Jon Bird, Barry Curtis i Tim Putnam, ur. 2005. *Travellers' Tales. Narratives of Home and Displacement.* London i New York: Routledge.  RUBIÉS, Joan-Pau. 2004 (2000). *Travel and Ethnology in the Renaissance. South India Through European Eyes, 1250-1625.* Cambridge: Cambridge University Press.  SAID, Edward. 2003 (1979): *Orientalism.* London: Penguin.  STAGL, Justin. 1995. *A History of Curiosity: The Theory of Travel 1550-1800.* Chur: Harwood Academic Publishers.  THOMAS, Nicholas. 1994. *Colonialism's Culture. Anthropology, Travel and Government.* Princeton: Princeton University Press. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)