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| STUDY PROGRAMME: Ethnology and Cultural Anthropology | | |
| Level and Year[[1]](#footnote-1): MA, 1st year | | |
| Course Title:  Anthropology of Social Memory | | |
| Course Description:  This course deals with the role of social memory in contemporary society. It provides students with an overview of key concepts, theoretical and methodological approaches to this anthropological subfield, as well as of their applicability in the analysis of current social processes and conflicts. | | |
| Semester[[2]](#footnote-2): Winter | | |
| Lecturer(s)/Teacher(s): Nevena Škrbić Alempijević, PhD, Associate Professor | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Direct instructions: teaching through lectures, seminars and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.). | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 5 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  English, C2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  additional consultations with the lecturer, reference to the corresponding literature in English | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Essay and written exam; standard grading system | | |
| Learning Outcomes:   * To define the key concepts from the Performance studies * To define and critically examine key terms related to social memory * To compare and evaluate diverse ethnological and cultural anthropological approaches to social memory * To interpret and comment diverse contemporary social processes through the prism of social memory * To design and conduct complex qualitative research with the focus on social memory | | |
| Literature:   1. BALLINGER, Pamela. 2002. *History in Exile. Memory and Identity at the Borders of the Balkans*. Princeton – Oxford: Princeton University Press. 2. CONNERTON, Paul. 1989. *How Societies Remember.* Cambridge: Cambridge University Press. 3. ERLL, Astrid i Ansgar NÜNNING, eds. 2008. *Cultural Memory Studies. An International and Interdisciplinary Handbook*. Berlin – New York: Walter de Gruyter. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)