**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| STUDY PROGRAMME: Ethnology and Cultural Anthropology | | |
| Level and Year[[1]](#footnote-1): BA, 3rd year | | |
| Course Title: Anthropology of Tourism | | |
| Course Description: This course provides insight into the field of anthropology of tourism; gives a historical overview of tourism development; problematizes different tourism practices and tourism-related processes in local communities; discusses concepts of authenticity and commodification of culture, as well as identification processes in tourism environment. Also, it explains the concepts and processes such as: cultural tourism, rural tourism, tourist attraction, use of heritage in tourism, etc. The course approaches tourism as a relevant social phenomenon, strongly connected with the wider socio-cultural, economic and political context. | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s): Dr. Petra Kelemen, Assistant Professor | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures and seminars and teacher-led demonstrations in the classroom; presentations; classroom discussion, e-learning (Omega), fieldwork | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | - | - |
| Seminars: | 2 | 30 |
| ECTS: 5 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Evaluations Methods: Class attendance, Discussions, Essay, Seminar paper, Practical work, Written exam  Grading: Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) | | |
| Learning Outcomes: At the end of the course students should be able to: present and describe the history of ethnological and cultural anthropological research of tourism; present and explain the basic concepts and theoretical approaches in anthropology of tourism; describe the historical development of tourism; give examples of tourism practices, describe them and interpret them; anticipate and plan modes of participation of ethnologists and cultural anthropologists in tourism; present theses from selected scientific articles on tourism, analyze them and discuss them; plan and conduct qualitative research; apply basic theoretical and methodological concepts and ethical standards in their research; present results of their research. | | |
| Literature:  Obligatory:  CHAMBERS, Erve. 2000. "Tourism, Society, and the Political Economy". In: *Native Tours. The Anthropology of Travel and Tourism*. Long Grove: Waveland Press, 29–66.  GMELCH, Sharon Bohn. 2004. "Why Tourism Matters". In: *Tourists and Tourism. A Reader*, ed. Sharon Bohn Gmelch. Long Grove: Waveland Press, 3–21.  McLAREN, Deborah. 2004. "Rethinking Tourism". In: *Tourists and Tourism. A Reader*, ed. Sharon Bohn Gmelch. Long Grove: Waveland Press, 443–456.  NASH, Dennison. 2001. "The Anthropological Approach to Tourism: a Preliminary Assessment". In: *Anthropology of Tourism*. Oxford – New York – Tokyo: Pergamon, 79–93.  RIHTMAN AUGUŠTIN, Dunja. 1970. "Tradicionalna kultura i turizam. Dvije neiskorištene šanse". *Dometi*, 3 (6):4–11.  SALAZAR, Noel. 2010. "From Local to Global (and Back): Towards Glocal Ethnographies of Cultural Tourism". In: *Cultural Tourism Research Methods*, eds. Greg Richards and Will Munsters. 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DUDA, Igor. 2005. *U potrazi za blagostanjem. O povijesti dokolice i potrošačkog društva u Hrvatskoj 1950-ih i 1960-ih*. Zagreb: Srednja Europa.  DUDA, Igor. 2010. *Pronađeno blagostanje. Svakodnevni život i potrošačka kultura u Hrvatskoj 1970-ih i 1980-ih*. Zagreb: Srednja Europa.  GETZ, Donald. 1991. *Festivals, Special Events, and Tourism*. New York: Van Nostrand Reinhold.  GMELCH, Sharon Bohn, ed. 2004. *Tourists and Tourism. A Reader*. Long Grove: Waveland Press.  GRANDITS, Hannes and Karin TAYLOR, eds. [editors of Croatian edition Igor Duda and Damir Agičić]. 2013. *Sunčana strana Jugoslavije. Povijest turizma u socijalizmu*. Zagreb: Srednja Europa.  HANNAM, Kevin and Dan KNOX. 2011. *Understanding Tourism. A Critical Introduction*. London – Thousand Oaks – New Delhi – Singapore: Sage.  HORVAT, Božena, ed. 1999. *Turizam u sociokulturološkoj perspektivi*. *Čitanka s izborom tekstova*. Zagreb: Mikrorad – Ekonomski fakultet Zagreb.  JAFARI, Jafar and Honggen XIAO, eds. 2016. *Encyclopedia of Tourism*. Springer.  JAMAL, Tazim and Mike ROBINSON, ed. 2009. *The SAGE Handbook of Tourism Studies*. London – Thousand Oaks – New Dehli – Singapore: Sage Publications.  JELINČIĆ, Daniela Angelina. 2008. *Abeceda kulturnog turizma*. Zagreb: Meandar.  KELEMEN, Petra and Sanja LONČAR. 2011. "'Obično' vs. 'atraktivno': kako *priče o načinu života* postaju dio turističke ponude". *Studia ethnologica Croatica*, 23:183–214.  KELEMEN, Petra and Nevena ŠKRBIĆ ALEMPIJEVIĆ. 2012. *Grad kakav bi trebao biti. Etnološki i kulturnoantropološki osvrti na festivale*. Zagreb: Naklada Jesenski i Turk.  KIRSHENBLATT-GIMBLETT, Barbara. 1998. *Destination Culture. Tourism, Museums, and Heritage*. Berkeley – Los Angeles – London: University of California Press.  LEW, Alan A, C. Michael HALL and Allan M. WILLIAMS, eds. 2004. *A Companion to Tourism*. Malden – Oxford – Carlton: Blackwell Publishing.  MacCANNELL, Dean. 1999. *The Tourist. 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VUKONIĆ, Boris. 2005. *Povijest hrvatskog turizma*. Zagreb: Prometej. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)