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| STUDY PROGRAMME:  *HUNGARIAN STUDIES* |
| Level and Year[[1]](#footnote-1): MA |
| Course Title: *Architecture and Urban Planning in Nineteenth-Century Hungary* |
| Course Description:The course presents an overview of architectural and spatial development of historic Hungary in its formatively most intensive period from the end of the 18th century to the end of the First World War. The emergence of Hungarian architectural identity during the "long nineteenth century" is marked by four epochs labeled after prevailing stylistic intensities: Neo-Classicism, Romanticism, Eclecticism, and the architecture and urban planning at the turn of the century (Art Nouveau and the beginning of modern architecture). Theoretical concepts and ideas are presented and discussed based on their social and historical background. Methods and strategies used in architectural thinking are explained though numerous examples. |
| Semester[[2]](#footnote-2): Summer  |
| Lecturer(s)/Teacher(s): Boris Dundović, M.Arch. (course lecturer); Prof. Mladen Obad Šćitaroci, Ph.D., F.C.A. (course holder) |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures and seminars, presentations, classroom discussion, and e-learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 3 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:English B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Evaluation Methods: Seminar paper and Other: active participation in discussionGrading: Standard |
| Learning Outcomes:Knowledge on Hungarian architecture theory and urban planning methods in the 19th century. Understanding of spatial, stylistic, technical, formal concepts and special features of Hungarian architecture of the period. Familiarity with main protagonists and their architectural work. Ability of comparative analysis between regional instances of Central European architecture (Hungarian, Croatian, Austrian…). |
| Literature:1. Sisa, József, ur. (2016.), *Motherland and Progress: Hungarian Architecture and Design 1800-1900*, Birkhäuser, Basel2. Éri, Gyöngyi; Jobbágyi, Zsuzsanna (1993.), *Das Goldene Zeitalter: Kunst und Gesellschaft in Ungarn 1896-1914*, Corvina, Budapest3. Dundović, Boris; Obad Šćitaroci, Mladen; Bojanić Obad Šćitaroci (2012.), *Prolegomenon to the Comparison of Stylistic Features of Hungarian and Croatian Manor Houses in Historicism*, „Prostor“, 20 (2): 352-367, Zagreb4. Hadik, András (2010.), *'There Was No Hungarian Language of Forms But There Will Be': Identity and Architecture in the 19th and 20th Century Hungary*, „Autoportret“, 3: 54-63, Kraków5. Moravánszky, Ákos (1998.), *Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918*, MIT Press, Cambridge, MA6. Wiebenson, Dora; Sisa, József, ur. (1998.): *The Architecture of Historic Hungary*, The MIT Press, Cambridge, MA |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)