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| STUDY PROGRAMME: English Language and Literature | | |
| Level and Year[[1]](#footnote-1): BA | | |
| Course Title: Aspects of American Romanticism | | |
| Course Description:  The period spans the decades from the 1820s to approximately the 1860s marked by the flowering of national literature in post-revolutionary times; the adoption and americanization of European ideas in so-called New England Transcendentalism, and the emergence of alternative (women, African Americans, commoners) voices. Alternatively called the American Renaissance, the period testifies to the coming-of-age of American literature. The texts are a representative selection of the unprecedented surge of creative energy that left no aspect of social and personal life untouched (from religion, education, women's rights to politics and abolition. Authors discussed in the course: Emerson, Whitman, Thoreau, Fuller, Sedgwick, Douglass, Melville. | | |
| Semester[[2]](#footnote-2): Winter | | |
| Lecturer(s)/Teacher(s):  Jelena Šesnić, Assoc. Prof. | | |
| Teaching Language (regular)[[3]](#footnote-3): English | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Lectures and seminars | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  L2 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Class attendance; Seminar paper; Written Exam (midterm and final test): continuous evaluation  Standard Grading | | |
| Learning Outcomes:   1. Student will be able to recognize the specific features of the Romantic period in American literature. 2. Student will be able to place American Romanticism in the context of larger cultural periods and movements. 3. Student will autonomously analyze texts with respect to their Romantic features and will be able to present their findings orally and in written form. | | |
| Literature:  Bercovitch, Sacvan. The American Jeremiad, Madison: The U of Wisconsin P, 1978. (selection)  Pease, Donald. Visionary Compacts: American Renaissance Writings in Cultural Context, Madison: U of Wisconsin P, 1987. (selection)  Pease, Donald, ed. National Identities and Post-Americanist Narratives, Durham: Duke UP, 1994. (selection)  Rowe, John Carlos. At Emerson’s Tomb: The Politics of Classic American Literature.  New York: Columbia UP, 1997. (selection)  Warren, Joyce, ed. The (Other) American Traditions: Nineteenth-Century Women Writers. New Brunswick, New Jersey: Rutgers UP, 1993. (selection) | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)