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| STUDY PROGRAMME: English Language and Literature | | |
| Level and Year[[1]](#footnote-1): undergraduate (1st cycle), 2nd and 3rd cycle | | |
| Course Title: Beginnings of the Modern Novel in the Early 18th-century England | | |
| Course Description: The course will acquaint the students with historical, social and cultural aspects of the 18th century England with a special focus on those social-historical traits which fostered the emergence of the modern novel. Within this broader context representative novels will be studied in more detail, such as Daniel Defoe’s *Moll Flanders* and *Robinson Crusoe*, Aphra Behn’s *Oroonoko*, Jonathan Swift’s *Gulliver’s Travels*, Henry Fielding’s *Joseph Andrews* and *Tom Jones*, Laurence Sterne’s *Tristram Shandy* and others. In the course the main tenets of the novel genre will be analyzed, as well as the types of the novel existent on the early 18th century literary scene. The phenomenon of the contemporary popularity of the genre will also be discussed, and its struggle to become accepted into the highbrow literature. | | |
| Semester[[2]](#footnote-2): summer, 4th and 6th semester, 2019/20 | | |
| Lecturer(s)/Teacher(s): Assoc. Prof. Vanja Polić | | |
| Teaching Language (regular)[[3]](#footnote-3): English | | |
| Teaching Methods (regular):[[4]](#footnote-4) lecture and seminars, group work, individual assignments, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): continuous assessment which includes regular attendance (max. 4 unattended classes), preparation for and participation in class, writing small assignments, timely submission of the final paper, and obligatory sitting for midterm and endterm exam. The paper is worth 35%, midterm and endterm exams are worth 50% and other elements of continuous assessment are worth 15% of the final grade. Students must meet all requirements of continuous assessment.  Standard grading. | | |
| Learning Outcomes: learning about a period of English literary history and about the genre of the novel by analyzing the emergence of those novelistic tenets which will later become characteristic of the genre. | | |
| Literature:  Novels  Behn, Aphra. *Oroonoko* Defoe, Daniel. *Moll Flanders* Defoe, Daniel. *Robinson Crusoe* – selections Fielding, Henry. *Joseph Andrews* – selections Fielding, Henry. *Tom Jones* – selections Sterne, Laurence. *Tristram Shandy* Swift, Jonathan. *Gulliver’s Travels* **Theory:**  Hunter, J. Paul, Before Novels, The Cultural Contexts of Eighteenth Century English Fiction McKeon, Michael, The Origins of the English Novel 1600-1740 Richetti, John J., ed, The Cambridge Companion to The Eighteenth Century Novel Richetti, John J., Popular Fiction Before Richardson, Narrative Patterns 1700-1739 Richetti, John J., The English Novel in History 1700-1780 Spencer, Jane, The Rise of the Woman Novelist, From Aphra Behn to Jane Austen Watt, Ian, The Rise of the Novel Williams, Ioan, ed, Novel and Romance 1700-1800 Žmegač, Viktor, Povijesna poetika romana | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)