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| STUDY PROGRAMME:  French studies | | |
| Level and Year[[1]](#footnote-1): Ma | | |
| Course Title:  Belgian literary production in French language 2 / Belgijska književnost na francuskom jeziku 2 | | |
| Course Description:  This course focuses on Belgian literary production in French language during the 20th century.  It gives notions of political and social history of Belgium and general characteristics of literature in the 20th century (panorama of different currents, main figures, specificities, connections between literature and painting). | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s):  Teacher: Marinko Koščec  Lektor: Nicolas Hanot | | |
| Teaching Language (regular)[[3]](#footnote-3): French | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Teaching once a week | | |
| Teaching: | Weekly (hours)  2 | Semester (hours)  15 |
| Lectures: | / | / |
| Exercises: | / | / |
| Seminars: | / | / |
| ECTS: 3 | | |
| Teaching language and level[[5]](#footnote-5) for guest(exchange) students: French B1 | | |
| Teaching Methods[[6]](#footnote-6)for guest (exchange) students: Teaching once a week | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Essay (in French language)  Standard | | |
| Learning Outcomes:  Discover richness and diversity of 20th century French language literature in Belgium; acquire the knowledge to read and analyze literary works; examine specificities of Belgian literature. | | |
| Literature:  1. BERTRAND, Jean-Pierre, BIRON, Michel, DENIS Benoît et GRUTMAN Rainier (dir.), *Histoire de la littérature belge francophone: 1830-2000*, Fayard, 2003. 2. BURNIAUX, Robert, FRICKX, Robert, *La Littérature belge d’expression française*, Presses Universitaires de France, 1973. 3. QUAGHEBEUR, Marc, *Lettres belges entre absence et magie*, Labor, 1990.  4. Quaghebeur M., *Anthologie de la littérature française de Belgique. Entre réel et surréel,* Bruxelles, Editions Racine, 2006. 5. Quaghebeur M., *Balises pour l’histoire des lettres belges de langue française*, Bruxelles, Editions Labor, 1998. | | |

1. BA, MA, PhD; 2ndyear … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regularprogramme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be heldin regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)