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| STUDY PROGRAMME:  |
| Level and Year[[1]](#footnote-1): M.A.; 1st year |
| Course Title:Brazilian Culture and Civilization 2 |
| Course Description:The course offers a survey of the main historical, social and cultural elements that have contributed to the creation of Brazil as a modern nation. It also gives a brief insight into some of the most important cultural manifestation of the XX. century such as Samba, Bossa Nova, Tropicália and Brazil’s Cinema Novo. |
| Semester[[2]](#footnote-2): Winter, 2019/2020 |
| Lecturer(s)/Teacher(s):Ms. Majda Bojić |
| Teaching Language (regular)[[3]](#footnote-3): Portuguese |
| Teaching Methods (regular):[[4]](#footnote-4)Lectures, presentations and classroom discussions |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: |  |  |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 3 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:Portuguese B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Standard |
| Learning Outcomes: The students will be able to determine and describe the main historical, social and cultural elements of the Brazilian civilization. They will be able to investigate and comment on the subject of their presentation. |
| Literature:Boris Fausto: Historia do Brasil. São Paulo: EDUSP, 2004.Thomas Skidmore: Uma História do Brasil. São Paulo: Paz e terra, 2003. (odabrana poglavlja)Sérgio Buarque de Holanda: Raízes do Brasil. São Paulo: Companhia das Letras, 1995. (o. p.)Talan, Nikica: Brazilska književnost. Zagreb: Školska knjiga, 200 (o. p.)Secondary:Laurentino Gomes: 1808. Alfragide: Dom Quixote, 2008.João Cezar de Castro Rocha: Brazil as exposition. In: Ciberletras 8, no. 8, 2002.(http://www.lehman.cuny.edu/ciberletras/v08/rocha.html)Oswald de Andrade: Manifesto Antropofágico. In: Revista de Antropofagia, São Paulo, no.1 May 1928. (pdf)Fausto, Boris: A Concise history of Brazil. Cambridge: Cambridge university press, 1999.Veiga Cabral, Mario da: Historia do Brasil. Rio de Janeiro : Paulo de Avezedo , 1954.Vianna, H.; Donato, H. História do Brasil. São Paulo: Companhia Melhoramentos, 1994.Donato, Hernâni: Brasil, cinco séculos. Sao Paulo: Academia Lusíada de Ciencias, Letras e Artes, 2000.Gilberto Freyre. Casa Grande & Senzala. São Paulo: Global, 2008. (pdf)Paulo Prado. Retrato do Brasil: Ensaio sobre a tristeza brasileira. São Paulo: Companhia das Letras, 1999.Claude Lévi-Strauss. Tristes tropiques. Paris: Plon, 1976.Staden, Hans. Nus, ferozes e antropófagos. Feitoria dos Livros: 2016.Benedito Lima de Toledo. Esplendor do Barroco Luso-Brasileiro.Castedo, Leopoldo. A Costante barroca na arte brasileira. Rio de Janeiro: Conselho Federal de Cultura, 1980.Música popular brasileira. Textos do Brasil. Brasília: Ministério das Relações Exteriores, 2005.Capoeira. Textos do Brasil. Brasília: Ministério das Relações Exteriores, 2005.Schreiner, Claus. Musica Brasileira: A History of Popular Music and the People of Brazil. New York : Marion Boyars, 1993.Jairo Severiano. Uma História da Música Popular Brasileira: das origens a modernidade. São Paulo: Editora 34, 2008.Calado, Carlos. Tropicália: a história de uma revolução cultural. São Paulo: Editora 34, 1997.Randal Johnson, Robert Stam, eds. Brazilian cinema. New York : Columbia University Press, 1995.Nagib, Lúcia. The new Brazilian Cinema. London/New York: Centre for Brazilian Studies, University of Oxford, 2003.Glauber Rocha. Revolução do Cinema Novo. São Paulo: Cosac Naify, 2004.Paulo Freire: Pedagogia do oprimido. São Paulo: Paz e Terra, 2011.Holston, James. The modernist city: an anthropological critique of Brasília. Chicago: University of Chicago Press, 1989 Cunha, C.; Cintra, L.F. Lindley. Nova Gramática do Português Contemporâneo. Lisboa: Edições João Sá da Costa, 1999. - poglavlje: Domínio Actual da Língua Portuguesa (str. 9-25)Cuesta, P. Vasquez; Luz, M.A. Mendes da. Gramática da Língua Portuguesa. Lisboa: Edições 70, 1983. - poglavlje: Noções de Geografia da Língua Portuguesa (str. 52-158)Martins, J.P. Oliveira. O Brasil e as Colónias Portuguesas. Lisboa: Guimarães & C. Editores, 1978.Talan, Nikica: Hrvatska/Brazil – Kulturno povijesne veze kroz stoljeća. Zagreb, Društvo hrvatskih književnika, 1998. Ridanovic, J. Brazil: Republica dos Estados Unidos do Brasil. Zagreb: Školska knjiga, 1980.Kalmeta, R. Južna Amerika. Zagreb, Školska knjiga, 1951.Roca, Z. Brazil. Zagreb: Institut za zemlje u razvoju, 1979.Lazarević, A. Braća Seljan na crnom i zelenom kontinentu. Zagreb: GZH, 1991.Osborne, H. Južnoamerička mitologija. Opatija: Otokar Keršovani, 1986.Portugal e Brasil no advento do mundo moderno / Sextas Jornadas de História Ibero-Americana ; org. Instituto de Cultura Ibero-Atlantico; coordenaçao Maria do Rosário Pimentel, 2000.Dicionário histórico-bibliográfico brasileiro: 1930-1983 / Fundaçao Getúlio Vargas, Rio de Janeiro, 1984. |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in the regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in the regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed prescribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed prescribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)