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| STUDY PROGRAMME: | | |
| Level and Year[[1]](#footnote-1): M.A.; 1st year | | |
| Course Title:  Brazilian literature | | |
| Course Description:  The course offers a brief survey of the history of Brazilian literature. Special attention will be given to the authors and their works that are most important for the understanding of the main historical movements. | | |
| Semester[[2]](#footnote-2): Winter, 2019/2020 | | |
| Lecturer(s)/Teacher(s):  Ms. Majda Bojić | | |
| Teaching Language (regular)[[3]](#footnote-3): Portuguese | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Lectures, presentations and classroom discussions | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  Portuguese B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Standard | | |
| Learning Outcomes:  The students will be able to identify and understand the main motives and literary concepts necessary for the analysis of the works of Brazilian literature. They will also be able to determine the role of the authors and the significance of their works within the context of the history of Brazilian literature. | | |
| Literature:  CANDIDO, A. Iniciação à literatura brasileira. São Paulo: Humanitas: FFLCH - USP, 1998.  TALAN, N. Povijest brazilske književnosti. Zagreb: Školska knjiga, 2008.  Secondary literature:  BOSI, A. História Concisa da Literatura Brasileira. São Paulo: Editora Cultrix, 1994.  PRADO COELHO, Jacinto do. Dicionário de literatura: literatura portuguesa, literatura brasileira, literatura galega, estilística literária.  RIBEIRO, Maria Aparecida. Literatura brasileira. Lisboa: Universidade Aberta, 1994.  MASSAUD, Moisés. História da literatura brasileira. São Paulo : Editora Cultrix.  SODRÉ, Nelson Werneck. História da Literatura Brasileira. 10 ed. Rio de Janeiro: Graphia, 2002.  PICCHIO, Luciana Stegnano. História da literatura brasileira. Rio de Janeiro: Nova Aguilar, 1997.  CANDIDO, A. Formação da literatura brasileira. Rio de Janeiro: Itatiaia, 1997.  CANDIDO, A. O romantismo no Brasil. Humanitas. São Paulo: Humanitas: FFLCH – USP, 2004.  BOSI, Alfredo: Dialética da colonização. („Anchieta ou As flechas opostas do sagrado“ p. 64-93)  CASTELLO, José Aderaldo. A literatura brasileira: origens e unidade: 1500-1960. São Paulo: Edusp, 1999. 2. v.  ECHEVARRÍA, Roberto González; Pupo-Walker, Enrique. The Cambridge history of Latin American literature. Vol. 3, Brazilian literature. 1996, Cambridge University Press.  TALAN, N. Dva i pol stoljeća brazilskog romana // Književna smotra. 118 (2000) | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in the regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in the regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed prescribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed prescribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)