|  |  |  |
| --- | --- | --- |
| STUDY PROGRAMME:  Archaeology | | |
| Level and Year[[1]](#footnote-1): BA, 2nd year | | |
| Course Title:  Classical Archaeology Basics 1. | | |
| Course Description:  The course aims to present and explain the fundamental areas of Classical archeology, to explain the underlying concepts and methods of Classical archeology and to show the basic insights that have been created in this archeology branch. | | |
| Semester[[2]](#footnote-2): winter | | |
| Lecturer(s)/Teacher(s):  Marina Milićević Bradač | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4)  teaching through lectures | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 5 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  English B2, Italian C2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Written exam, Oral exam | | |
| Learning Outcomes:  Students will be able to:  1. Explain, recognize and distinguish basic areas of Classical archeology (architecture, sculpture, painting, art and crafts)  2. to place acquired knowledge in the broader geographic and cultural context of the ancient world  3. to show and interpret the fundamental scientific knowledge of certain areas of Classical archeology  4. to show and explain the iconographic themes of Classical archeology (attributes, mythological context) | | |
| Literature:  Obligatory:  1. Gizela Richter, A Handbook of Greek Art, Phaidon, London, 1980.  2. Martin Henig ur., A Handbook of Roman Art, Phaidon, London, 1983  Optional:  R. M. Cook, Greek Art, Penguin, Harmondsworth, 1972.  Nigel Spivey, Greek Art, Phaidon, London, 1997.  J. M. C. Toynbee, The Art of the Romans, Thames & Hudson, London, 1965.  Donald Strong, Roman Art, Yale University Press, New Haven and London, 1988. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)