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| STUDY PROGRAMME: Archaeology |
| Level and Year[[1]](#footnote-1): BA, 2nd year  |
| Course Title:Classical Archaeology Basics 2. |
| Course Description:The course aims to show selected topics in Classical archeology and to analyze them scientifically, to extract and present the latest scientific knowledge in particular areas of Classical archeology, to introduce students to the scientific approach to some topics of Classical archeology; to guide them in the principles and ways of presenting scientific work in Classical archeology |
| Semester[[2]](#footnote-2): summer |
| Lecturer(s)/Teacher(s):Marina Milićević Bradač |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4)teaching through lectures |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 5 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:English B2, Italian C2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Written exam, Oral exam |
| Learning Outcomes:Students will be able to:1. to describe the historical development of a particular area of Classical archeology and / or certain civilization2. to present and explain the relevant methodology, terminology and material culture, relevant to this area and / or civilization3. to place acquired knowledge in the broader geographic and cultural context of Greek and Roman world4. develop critical and investigative thinking, related to the knowledge acquired during the course |
| Literature:Obligatory:1. Michael Grant, The Rise of the Greeks, Phoenix, London, 1987.2. Colin Wells, The Roman Empire, Harvard University Press, Cambridge Mass. 2000. (2. izd.).Optional:Marina Milićević Bradač, Stara Grčka: Grci na Crnome moru, Školska bknjiga, Zagreb, 2004.R. M. Cook, Greek Art, Penguin, Harmondsworth, 1972.Nigel Spivey, Greek Art, Phaidon, London, 1997.J. M. C. Toynbee, The Art of the Romans, Thames & Hudson, London, 1965.Donald Strong, Roman Art, Yale University Press, New Haven and London, 1988. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)