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| STUDY PROGRAMME:  English Language and Literature | | |
| Level and Year[[1]](#footnote-1): undergraduate (1st cycle), 2nd and 3rd year | | |
| Course Title: Contemporary Canadian Literature in English | | |
| Course Description: The starting point for the course is the genre of the cowboy western and the myth of the Wild West. The course proceeds to analyse the ways in which they are reinscribed and transformed in contemporary Canadian literature with the aim of bringing to the surface the hitherto suppressed accounts in the dominant discourse of history. These are cultural-historical aspects of Canadian society such as white settlement and colonial history of western Canada; marginal or silenced voices in the Wild West myth such as women’s voices, First Nations voices and immigrants from visible minorities; realities of the life in the West vs. their portrayal in the Wild West myth.  From a literary-theoretical perspective, the course will observe postmodernism in CanLit through the metamorphosis of the “traditional” cowboy western genre as trivial literature into serious literature such as historiographic metafiction and historical novel. | | |
| Semester[[2]](#footnote-2): summer (4th and 6th semester), 2019/20 | | |
| Lecturer(s)/Teacher(s): Assoc. Prof. Vanja Polić | | |
| Teaching Language (regular)[[3]](#footnote-3): English | | |
| Teaching Methods (regular):[[4]](#footnote-4) lecture and seminars, group work, individual assignments, classroom discussion | | |
| Teaching: | Weekly (hours) 3 | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): continuous assessment which includes regular attendance (max. 4 unattended classes), preparation for and participation in class, writing small assignments, timely submission of the final paper, and obligatory sitting for midterm and endterm exam. The paper is worth 35%, midterm and endterm exams are worth 50% and other elements of continuous assessment are worth 15% of the final grade. Students must meet all requirements of continuous assessment.  Standard grading. | | |
| Learning Outcomes: Insight into contemporary Canadian culture and history through relevant works from Canadian literature. | | |
| Literature: **Novels** Bowering, George. *Caprice* Bowering, George. *Shoot!* deWitt, Patrick. *The Sisters Brothers* Vanderhaeghe, Guy. *The Englishman’s Boy* Stenson, Fred. *Lightning* – selections **Theory** *American Review of Canadian Studies*, special issue: The West. 33, no. 4 (Winter 2003) Hutcheon, Linda. “Historiographic Metafiction”, *The Canadian Postmodern*. Turner, F. J. *The Frontier in American History* – selected chapters See. Scott W. *The History of Canada* Slotkin, Richard. *Gunfighter Nation: the myth of the frontier in twentieth-century America* – selected chapters Critical articles on the novels | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)