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| STUDY PROGRAMME: Portuguese Language and Literature  |
| Level and Year[[1]](#footnote-1): BA |
| Course Title: Contemporary Portuguese Literature 2 |
| Course Description: The works to be read are representative of the main literary trends in 20th century Portuguese literature. They will be analyzed with a focus on literary aesthetics, but also on meanings (or senses), both culturally and personally, by exploring the textual construction of emotions, i.e., the engagement of sensibilities in the written word. |
| Semester[[2]](#footnote-2): Summer |
| Lecturer(s)/Teacher(s): Nikica Talan |
| Teaching Language (regular)[[3]](#footnote-3): Portuguese and Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and teacher-led demonstrations in the classroom; Classroom discussion |
| Teaching:  | Weekly (hours) 2 | Semester (hours) 30 |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Portuguese B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Oral Exam; Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes: Demonstrate analytic, interpretative and critical thinking skills with respect to contemporary Portuguese literature.  |
| Literature:  |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

Literature:

Miguel Torga: "Farrusco"; José Régio: "Os Três Reinos"; Ferreira de Castro: "O Senhor dos Navegantes": Vergílio Ferreira: "Mãe Genoveva": Fernando Namora: "O Rapaz do Tambor": Sophia de Mello Breyner Andresen: *Contos Exemplares*; Jorge de Sena: "Homenagem ao Papagaio Verde","Os Salteadores" and "A Capangala não Responde"; José Cardoso Pires: "Os Caminheiros"; David Mourão-Ferreira: "Nem Tudo é História"; Carlos Alberto de Oliveira: *O Aprendiz de Feiticeiro*; Urbano Tavares Rodrigues: “Falso Pesquisador"; Agustina Bessa-Luís: "A Torre"; José Saramago: “Centauro"; Maria Judite de Carvalho: *Flores ao Telefone*; Maria Ondine Braga: "Estação Morta”; Mário de Carvalho: "A Inaudita Guerra da Avenida Gago Coutinho"; Lídia Jorge: "Marido"; José Luís Peixoto: "O Dia dos Anos".

Additionalay, all students are required to read at least five novels from the following list:

Ferreira de Castro: *Emigrantes*; *A Selva*; Vitorino Nemésio: *Mau Tempo no Canal*;Miguel Torga: *Bichos*; *Contos da Montanha*; Jorge de Sena: *Os Grão-Capitães*; José Cardoso Pires: *O Delfim*; *Dinossauro Excelentíssimo; Alexandra Alpha*; David Mourão-Ferreira: *Gaivotas em Terra*; Vergílio Ferreira: *A Aparição*;Agustina Bessa-Luís: *A Síbila; Os Incuráveis*; *Santo António de Lisboa; Florbela Espanca*; José Saramago: *Memorial do Convento*; *Ensaio sobre a Cegueira; O Ano da Morte de Ricardo Reis; A Jangada de Pedra; Todos os Nomes; A Caverna;* Fernando Campos: *Casa do Pó*; Nuno de Bragança: *A Noite e o Riso*; Fernanda Botelho: *Lourenço é o Nome de Jogral*;João Aguiar: *A Voz dos Deuses*;Isabel Maria Barreno; Maria Teresa Horta; Maria Velho da Costa: *Novas Cartas Portuguesas*;Maria Velho da Costa: *Maina Mendes*; Teolinda Gersão: *Cavalo de Sol*; António Lobo Antunes: *O Esplendor de Portugal; Conhecimento do Inferno*; *Os Cus de Judas; Crónicas*;Almeida Faria: *Rumor Branco*;Lídia Jorge: *Dia dos Prodígios*; *O Vale da Paixão*;Sarah Adamopoulos; *Os Implicados*; Possidónio Cachapa: *A Materna Doçura*; Clara Pinto Correia: *Adeus, Princesa*; Abel Neves: *Sentimental*; Margarida Rebelo Pinto: *Sei lá*; Jacinto Lucas Pires: *Azul-Turquesa*.

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)