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| STUDY PROGRAMME:  Swedish Language and Culture | | |
| Level and Year[[1]](#footnote-1): MA, 2nd year | | |
| Course Title:  Contemporary Scandinavian Cinema | | |
| Course Description:  An overview of contemporary Scandinavian cinema, with an insight into broader Scandinavian cultural subtext and links to American and other cinematographies. | | |
| Semester[[2]](#footnote-2): Summer 2020 | | |
| Lecturer(s)/Teacher(s):  Janica Tomić, PhD | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian or English or Swedish | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Lectures, seminars, oral and written presentations, mentoring, film screenings. | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  The final grade is based on the grades of individual segments of continuous assessment (attendance, oral presentation and active participation in class, seminars and the oral exam). All segments must be completed to get the final grade. / Standard grading system. C+ | | |
| Learning Outcomes:  To describe and critically comment on recent achievements, subtext, reception and influence of Danish, Swedish, Norwegian and Icelandic cinematography.  To contextualize knowledge about Scandinavian and other cinematographies and compare with American cinema.  To deepen and critically analyze knowledge about Scandinavian cultures, as well as other film cultures.  To interpret individual film achievements using a film-based analytical apparatus and comparative analysis in the context of European and world film production.  To effectively give an oral and written presentation of the results of their own work in English, Swedish or Croatian.   To independently collect and critically evaluate the literature required for their own research.   To develop language skills (films and additional literature for presentations and seminars in Swedish and other Scandinavian languages). | | |
| Literature:  1. Selected texts from complementary literature.  2. Scandinavian Cinema History in Soil, Tytti, Iverson, Gunnar and Söderberg Widding, Astrid (1998) Nordic National Cinemas, London: Routledge or from a similar overview  Complementary:   1. Badley, Linda (2010) Lars von Trier, Urbana: University of Illinois Press. 2. Björkman, S., Sahlin, F., Lindblad, H. (ed.) (2002) Fucking Film – The New Swedish Film. Stockholm: Alfabeta Anamma. 3. Bordwell, David (1981) Films of Carl Theodor Dreyer, University of California Press. 4. Elsaesser, Thomas (2005) European Cinema: Face to Face with Hollywood, Amsterdam: Amsterdam UP. 5. Gunning, Tom (1989) Towards a Minor Cinema: Fonoroff, Herwitz, Ahwesh, Klahr, Lapore and Solomon, in: Motion Picture, vol. 3, nr. 1-2 (1989–90) (2-5). 6. Hedling, Erik (ed.) (1998) Blågult flimmer, Lund: Studentlitteratur. 7. Hjort, Mette (2005) Small Nation, Global Cinema, Minneapolis: University of Minnesota Press. 8. Marklund, Anders i Larsson, Mariah (2010) Swedish Film: An Introduction and Reader, Lund: Nordic Academic Press 9. Nestingen, Andrew K. i Elkington Trevor Glen (2005) Transnational Cinema in a Global North: Nordic Cinema in Transition, Detroit: Wayne State UP. 10. Nordfjörd, Björn (2010) Dagur Kari's Noi the Albino, Seattle, Copenhagen: University of Washington; University of Copenhagen 11. Peacock, Steven (2014) Swedish Crime Fiction: Novel, Film, Television. Manchester: Manchester UP. 12. Schepelern, Peter (2004) Postwar Scandinavian Cinema, in: Ezra, Elizabeth (ed.) European Cinema, Oxford: Oxford UP; 139-156. 13. Soila, Tytti, Iverson, Gunnar i Söderberg Widding, Astrid (1998.) Nordic National Cinemas, London: Routledge. 14. Soila, Tytti (ed.) (2005) The Cinema of Scandinavia, London: Wallflower Press. 15. Stevenson, Jack (2010) Scandinavian Blue – The Erotic Cinema of Sweden and Denmark in the 1960s and 1970s, Jefferson, NC: McFarland & Co Inc. 16. Sundholm, John, Thorsen, Isak, Andersson, Lars Gustaf, Hedling, Olof and Iversen, Gunnar et al. (2012) Historical Dictionary of Scandinavian Cinema, London: Scarecrow Press. 17. Tapper, Michael (2014) Swedish Cops: From Sjöwall and Wahlöö to Stieg Larsson, Chicago/Bristol: Intellect. 18. Tomić, Janica (2010) From Scandinavian Detective Films to The Wire, in: Azcona, María del Mar i Deleyto, Celestino (ed.): Generic Attractions, New Essays on Film Genre Criticism, Paris: Michel Houdiard; 247-259. 19. Vitali, Valentina i Willemen, Paul (ed.) (2006) Theorising National Cinema, London: BFI Publishing. 20. E-journals: http://www.knjiznice.ffzg.hr/ecasopisi – Film and Literature Index (EBSCO) itd. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)