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| STUDY PROGRAMME: Turcology |
| Level and Year[[1]](#footnote-1): MA, 2st year |
| Course Title: Introduction to Contemporary Turkish Literature |
| Course Description:This course introduces students to major works of literature (written form 1923 till nowadays) that have influenced modern Turkish history and culture and continue to have an impact on our understanding of contemporary Turkey. Literary works are studied through selections from major authors. |
| Semester[[2]](#footnote-2): Summer |
| Lecturer(s)/Teacher(s): Azra Abadžić Navaey, PhD, Assistant Professor |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 1 | 15 |
| Seminars: | 1 | 15 |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Turkish B2, English B2, Croatian C1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Seminar paper, Written exam, Oral Exam.Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail).C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) |
| Learning Outcomes:1. Students will demonstrate familiarity with the history of modern Turkish literature and the broad outlines of its relation to social history.
2. Students will be able to identify and discuss a number of major themes through which texts from various genres and periods of modern Turkish literature can be compared and analyzed.
3. Students will be able to discuss a number of specific works of Turkish literature in the light of their thematic and formal ties to their historical and cultural contexts.
4. Students will develop critical skills in discussing and writing about the literary (language, style) and political dimensions of Turkish literature of the twentieth century.
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| Literature:1. Seyhan, Azade, *Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context*, The Modern Language Association of America, New York, 2008.
2. Halman, Talat Sait et al. (ed.), *Türk Edebiyatı Tarihi*, Vol. 4, TC Kültür ve Turizm Bakanlığı Yayınları, Ankara, 2006.
3. Kabaklı, Ahmet, *Türk edebiyatı*, vol. 5, Istanbul, 1993.
4. Oktay, Ahmet, *Cumhuriyet Dönemi Türk Edebiyatı: 1923-1950*, Kültür Bakanlığı Yayınları, Ankara, 1993.
5. Moran, Berna, *Türk romanına eleştirel bir bakış II*, Iletişim Yayınları, Istanbul, 2008
6. Moran, Berna, *Türk romanına eleştirel bir bakış III*, Iletişim Yayınları, Istanbul
7. Naci, Fethi, *Yüz Yılın 100 Türk Romanı,* Türkiye Bankası Kültür Yayınları, Istanbul, 2007.
8. Halman, Talat Sait, *Rapture and Revolution: Essays on Turkish Literature*, Syracuse University Press, Syracuse-New York, 2007.
9. Korkmaz, Ramazan, *Yeni Turk Edebiyati: El Kitabi (1839-2000),* Ankara, 2006.
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**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)