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| STUDY PROGRAMME: Art history |
| Level and Year[[1]](#footnote-1): MA; 4th and 5th year |
| Course Title:  *Croatian Artistic Heritage »between gothic and baroque (Hrvatska likovna baština »između gotike i baroka)* |
| Course Description: The course acquaints students with Croatian artistic heritage 15th – 18th century within the framework of the European context and the stylistic phenomena of Gothic, Renaissance, Manirism and Baroque. The course gives an insight into the particularities of the stylistic phenomena in Croatian visual arts in relation to the chronology of the large art centers that students have learned in the subject of undergraduate studies of Renaissance art and baroque art. |
| Semester[[2]](#footnote-2): Winter |
| Lecturer(s)/Teacher(s): dr. sc. Danko Šourek, assistant professor |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and seminars in the classroom; Presentations; Classroom discussion; E-Learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 5 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Written exam; Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes: Understanding of the role of the art client and the historical context, the different characteristics of continental and Adriatic Croatia; an insight the history of Croatian art history and the problems of style periods and their chronology. Interpretation of selected works of art and artistic phenomena. |
| Literature:Required readings:* *Croatia in the Late Middle Ages and the Renaissance*, Zagreb, Školska knjiga, 2008 (selected chapters).
* *Croatia in the Baroque Period and the Age of Enlightenment*, Zagreb, Školska knjiga, 2015 (selected chapters).
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1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)