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| STUDY PROGRAMME: Module: Croatian as a Second and Foreign Language (Croaticum – Centre for Croatian as a Foreign and Second Language, Faculty of Humanities and Social Sciences) |
| Level and Year[[1]](#footnote-1): An independent module intended for foreign students which leads to a diploma addendum (additional certificate) will be issued. Lifelong education students will receive a certificate of completion of the module; |
| Course Title: Croatian Ethnological Culture |
| Course Description: The main course objective is to familiarize students with Croatian ethnological heritage, with its changes through time and its role in the contemporary social context in Croatia and Europe. Students will acquire a basic insight and an overview of selected typical ethnological phenomena, the state of research, basic literature and future perspectives.  |
| Semester[[2]](#footnote-2): Summer Semester |
| Lecturer(s)/Teacher(s): Petra Kelemen, Ph.D., Tibor Komar, Ph.D., doc. Marijeta Rajković Iveta, Ph.D., doc. Tihana Rubić, Ph.D., Nevena Škrbić Alempijević, Ph.D., associate professor |
| Teaching Language (regular)[[3]](#footnote-3): English B2 |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; Fieldwork |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | - | - |
| Seminars: | 1 | 15 |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English, B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: All teaching activities will be held in regular teaching language (in English) and special expressions in Croatian |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Evaluation of the level of engagement during discussions at the seminar. The final examination. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:Students:- recognize general and specific phenomena of the Croatian ethnological heritage - define general and specific phenomena of the Croatian ethnological heritage - compare general and specific phenomena of the Croatian ethnological heritage with similar phenomena in other cultures - classify and formulate ethnological phenomena - interpret ethnologic phenomena - make deductions about ethnological phenomena |
| Literature: Kelemen, Petra i Nevena Škrbić Alempijević. Grad kakav bi trebao biti. Etnološki i kulturnoantropološki osvrti na festivale. Zagreb: Naklada Jesenski i Turk, 2012.Rihtman-Auguštin, Dunja. *Christmas in Croatia*. Zagreb: Golden Marketing, 1997.Škrbić Alempijević, Nevena. *Inventing Local Traditions, Becoming a Local Brand: Creators of Ludic Performances on a Croatian Island.* Journal of Mediterranean Studies, 18, 1 ; 2008: 43–62.Vitez, Zorica ; Muraj, Aleksandra (ur.). Croatian folk Culture at the Crossroads of Worlds and Eras. Budapest : History Museum, 2001.Zaradija-Kiš, Antonija. *Between West and East: a Particularity of the Croatian Island Cult of St. Martin.* Narodna umjetnost*,* 41, 1 ; 2004: 41–52. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)