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| STUDY PROGRAMME: Module: Croatian as a Second and Foreign Language (Croaticum – Centre for Croatian as a Foreign and Second Language, Faculty of Humanities and Social Sciences) |
| Level and Year[[1]](#footnote-1): An independent module intended for foreign students which leads to a diploma addendum (additional certificate) will be issued. Lifelong education students will receive a certificate of completion of the module; |
| Course Title: Croatian Film in the European Context |
| Course Description: The course aims to provide knowledge about the Croatian film as a national cinematography and a cultural practice with special emphasis on the position Croatian film in the European context. The main objective is to establish an overview of the aesthetic history of Croatian film with an insight into the productions of most important directors and authors, genres and stylistic features, as well as to define the immersion of Croatian film in European film tendencies. |
| Semester[[2]](#footnote-2): Summer semester  |
| Lecturer(s)/Teacher(s): Nikica Gilić Ph.D., full professor; Silvestar Mileta, M.A. |
| Teaching Language (regular)[[3]](#footnote-3): English (B2) |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; Fieldwork |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | - | - |
| Seminars: | - | - |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: teaching through lectures/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; Fieldwork |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Evaluation of class engagement, practice at field work, oral examination Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail |
| Learning Outcomes:- understand the concepts such as national and European cinematography as well as film as a cultural practice - recognize basic narrative film styles - place Croatian film in a film-history context - place Croatian film in the context of Croatian art and culture of the second half of 20th century - consider film as a cultural text with reference to its context and the circumstances of its creation |
| Literature:Goulding, Daniel. Liberated Cinema: the Yugoslav Experience, 1945–2001. Indiana University Press, 2002. Levi, Pavle. Disintegration in Frames: Aesthetics and Ideology in Yugoslav and Post-Yugoslav Cinema.Stanford University Press,2007.Liehm, Mira and Antonin J. The Most Important Art: Eastern European Film After 1945. University of California Press (chapters on Yugoslavia), 1977.KinoKultura, Special Issue #11: Croatian Cinema, 2011, edited by Aida Vidan and Gordana Crnković, <http://www.kinokultura.com/specials/11/croatian.shtml>Gilić, Nikica. Uvod u povijest hrvatskog igranog filma. Zagreb: Leykam International, 2010.Iordanova, Dina (ur.). The Cinema of the Balkans. London: Wallflower, 2006.Škrabalo, Ivo. Hrvatska filmska povijest ukratko (1896–2006). Zagreb: V.B.Z. i Hrvatski filmski savez, 2008.Turković, Hrvoje. Filmske pedesete. // Hrvatski filmski ljetopis, god. 11, br. 41 (2005); 122–131.Turković, Hrvoje. Filmski modernizam u ideološkom i populističkom okruženju. // Hrvatski filmski ljetopis, god. 15, br. 59 (2009); 92–106. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)