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| STUDY PROGRAMME: Ethnology and Cultural Anthropology | | |
| Level and Year[[1]](#footnote-1): BA, 2nd year | | |
| Course Title:  Cultural Anthropological Problems in the Mediterranean | | |
| Course Description:  This course gives an insight into Mediterranean studies researched from ethnological and cultural anthropological perspective. It provides students with the understanding of key concepts, main approaches and representatives of the field. The emphasis is placed on the role of the Mediterranean in Croatian culture and society. | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s): Nevena Škrbić Alempijević, PhD, Associate Professor | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Direct instructions: teaching through lectures, seminars and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.). | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 5 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  English, C2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  additional consultations with the lecturer, reference to the corresponding literature in English | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Essay and written exam; standard grading system | | |
| Learning Outcomes:   * To define the key concepts from the Mediterranean studies * To analyze critically the literature on the Mediterranean * To describe and compare diverse ethnological and cultural anthropological research on the Mediterranean * To define geographic and symbolic borders of the Mediterranean * To analyze traditional and contemporary cultural elements and processes in the Mediterranean * To analyze the construction of the Mediterranean identity in Croatia and South-Eastern Europe | | |
| Literature:   * 1. BRAUDEL, Fernand. 1995. *The Mediterranean and the Mediterranean World in the Age of Philip II,* Vol. 1. Berkeley – Los Angeles: University of California Press (selected chapters).   2. DAVIS, John. 1977. *People of the Mediterranean. An Essay in Comparative Social Anthropology*. London – Henley – Boston: Routledge&Kegan Paul (selected chapters).   3. HERZFELD, Michael. 2005. "Practical Mediterraneanism: Excuses for Everything, from Epistemology to Eating". U: *Rethinking the Mediterranean*, ed. William V. Harris.Oxford: Oxford University Press, 45–63.   4. ČAPO ŽMEGAČ, Jasna. 1999. "Ethnology, Mediterranean Studies and Political Reticence In Croatia From Mediterranean Constructs To Nation-Building", *Narodna* umjetnost, vol. 36/1: 33–51.   5. RIHTMAN-AUGUŠTIN, Dunja. 1999. "A Croatian Controversy: Mediterranean – Danube – Balkans", *Narodna* umjetnost, vol. 36/1: 103–119. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)