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| STUDY PROGRAMME: Czech language and literature |
| Level and Year[[1]](#footnote-1): MA |
| Course Title: Czech Women’s Writing |
| Course Description: The focus of the course is reading of selected works of Czech women authors and their interpretation. The works will be discussed primarily in terms of their specific individual characteristics and in the light of gender studies and feminist literary criticism. The analysis will focus on the body of contemporary Czech women’s writing. |
| Semester[[2]](#footnote-2): Winter 2019-2020 (The course is not held every year) |
| Lecturer(s)/Teacher(s): Suzana Kos |
| Teaching Language (regular)[[3]](#footnote-3): Czech |
| Teaching Methods (regular):[[4]](#footnote-4) Lectures and seminars |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Czech, B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Oral presentation, Oral Exam/Standard |
| Learning Outcomes: Students will be able to differentiate between the specific poetics of individual contemporary Czech women’s authors and define characteristics of Czech women’s writing as a valuable part of contemporary Czech literature. |
| Literature: 1. Nünning (ed.)(2006): Lexikon teorie literatury a kultury*.* Brno.; 2.Oats-Indruchová (2007): Ženská literární tradice a hledání identit. Praha.; 3. Žena-jazyk-literatura. Sborník z mezinárodní konference Ústi nad Labem 3. až 5. září 1996. Ústi nad Labem. |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)