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| STUDY PROGRAMME:  Archaeology | | |
| Level and Year[[1]](#footnote-1): MA, 1st year | | |
| Course Title:  Early Medieval plastic arts | | |
| Course Description:  Students should adopt the distinction between the earliest works (from 7th to 8th and early 9th century) and works of Pre-Romanesque and Romanesque plastic arts. In archaeological terms, it is particularly important to display the possibility of dating the architecture on the basis of dated plastic arts and to illustrate the examples of reconstruction of the church furniture and architectural plastics inside the architecture to which they belonged. | | |
| Semester[[2]](#footnote-2): summer | | |
| Lecturer(s)/Teacher(s):  Mirja Jarak | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4)  lecture | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 5 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  English, B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): | | |
| Learning Outcomes:  Students will be able to Know to carry out the professional and scientific analysis of stone works;  to connect an Early Medieval sculpture with the Late Antique morphological and decorative patterns;  to propose the reconstruction of fragmentary plastic findings;  to write and publish a professional or scientific work;  to place the acquired knowledge in a broader geographic and cultural context | | |
| Literature:  Obligatory:  1. Ž. Rapanić, Predromaničko doba u Dalmaciji, Split 1987, poglavlja o plastici.  2. N. Jakšić, Predromaničko kiparstvo, u “Tisuću godina hrvatskog kiparstva”, Zagreb 1997, 13-40.  3. I. Petricioli, Pojava romaničke skulpture u Dalmaciji, Zagreb 1960.  4. P. Vežić-M. Lončar, Hoc tigmen – Ciboriji ranoga srednjeg vijeka na tlu Istre i Dalmacije, Zadar 2009.  5. M. Jurković-I. Matejčić-J. Ziherl, Novigradski lapidarij, Novigrad 2006.  6. Lj. Karaman, O vremenu krstionice kneza Višeslava, Peristil 3/1960, 107-109.  7. Lj. Karaman, Sarkofag Ivana Ravenjanina u Splitu i ranosredovječna pleterna ornamentika u Dalmaciji, Starinar III, 3/1924-25, 43-59.  8. T. Burić, Kameni namještaj predromaničke crkve Sv. Jurja na Putalju iznad Kaštel-Sućurca, Starohrvatska prosvjeta 13/1983, 147-161.  9. N. Jakšić, Zabati oltarne pregrade iz Crkvine u Biskupiji kod Knina, PPUD 21/1980, 97-109.  10. N. Jakšić, Majstor koljanskog pluteja, Izdanja HAD-a 8/1984, 243-252.  11. Oltarna ograda s Koločepa, katalog izložbe, Split 2000.  Optional:  Corpus della scultura altomedievale, X, Le diocesi di Aquileia e Grado, Spoleto 1981.  K. Karpf, Frühmittelalterliche Flechtwerksteine in Karantanien, Innsbruck 2001  R. Menalo, Ranosrednjovjekovna skulptura, Dubrovnik 2003.  A. Piteša, Ranosrednjovjekovni kameni spomenici u Arheološkome muzeju u Splitu, Split 2012  I. Fisković, Reljef kralja Petra Krešimira IV, Split 2002.  B. Gabričević, Sarkofag nadbiskupa Ivana pronađen u podrumima Dioklecijanove palače, VAHD 62/1960, 87 i dalje.  I. Žile, Kameni namještaj i arhitektonska plastika prve dubrovačke katedrale, Tisuću godina uspostave dubrovačke (nad)biskupije, Dubrovnik 2001, 455-515. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)