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| STUDY PROGRAMME: Ethnology and Cultural Anthropology |
| Level and Year[[1]](#footnote-1): BA, 3rd year |
| Course Title: Ethnological and Cultural Anthropological Performance Studies |
| Course Description:This course gives an insight into Performance studies from the ethnological and cultural anthropological perspective. It provides students with the understanding of key concepts, main approaches and representatives of the field. The emphasis is placed on the analysis of different public events, but also everyday practices, through the prism of performance. |
| Semester[[2]](#footnote-2): Winter |
| Lecturer(s)/Teacher(s): Nevena Škrbić Alempijević, PhD, Associate Professor |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) Direct instructions: teaching through lectures, seminars and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.). |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 5 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:Croatian, C2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:additional consultations with the lecturer, reference to the corresponding literature in English |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Essay and written exam; standard grading system |
| Learning Outcomes:* To define the key concepts from the Performance studies
* To analyze critically the literature in the field
* To describe and compare diverse ethnological and cultural anthropological approaches to performance
* To analyze cultural practices as performative forms
* To analyze the construction of the Mediterranean identity in Croatia and South-Eastern Europe
* To design and conduct simple qualitative research on performance
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| Literature:1. BIAL, Henry, ed. 2004. *The Performance Studies Reader*.London – New York: Routledge.
2. GOFFMAN, Erving. 1959. *The Presentation of Self in Everyday Life*. New York: Anchor Books - Doubleday.
3. ŠKRBIĆ ALEMPIJEVIĆ, Nevena. 2008. Inventing Local Traditions, Becoming a Local Brand: Creators of Ludic Performances on a Croatian Island, *Journal of Mediterranean Studies*, 18/1: 43-62.
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1. BA MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)