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| STUDY PROGRAMME: **COMPARATIVE LITERATURE** | | |
| Level and Year[[1]](#footnote-1): MA, 1st and 2nd | | |
| Course Title: **Theory of literature: Feminism and Literature** | | |
| Course Description: With a focus on works of narrative fiction by women writers in the 19th, 20th and 21st century, the course will consider the relations of feminist theory and literature, and will present the main preoccupations and key issues of feminist literary criticism. | | |
| Semester[[2]](#footnote-2): Summer semester, 2018/2019 | | |
| Lecturer(s)/Teacher(s): Maša Grdešić, PhD, assistant professor | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and seminars | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Essay, Oral Exam | | |
| Learning Outcomes: Student will be able to categorize and interpret the concepts and methods of feminist theory and feminist literary criticism; student will be able to apply those concepts and methods in the analysis of literary works | | |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| Literature:  Virginia Woolf: The Room of One’s Own  Jane Austen: Northanger Abbey  Charlotte Perkins Gilman: Yellow Wallpaper  Virginia Woolf: Orlando  Jean Rhys: Wide Sargasso Sea  Sylvia Plath: Bell Jar  Marguerite Duras: The Lover  Elfriede Jelinek: The Piano Teacher  Jeanette Winterson: Oranges Are Not the Only Fruit  Toni Morrison: Beloved  Elena Ferrante: My Brilliant Friend |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)