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| STUDY PROGRAMME:  Portuguese Language and Literature | | |
| Level and Year[[1]](#footnote-1): MA | | |
| Course Title:  Fernando Pessoa | | |
| Course Description: The works to be read are representative of the Pessoa’s literature circle and the portuguese modernist heritage. They will be analyzed with a focus on literary aesthetics, but also on meanings (or senses), both culturally and personally, by exploring the textual construction of emotions, i.e., the engagement of sensibilities in the written word. | | |
| Semester[[2]](#footnote-2): Winter | | |
| Lecturer(s)/Teacher(s): Nikica Talan | | |
| Teaching Language (regular)[[3]](#footnote-3): Portuguese and Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4)  Teaching through lectures and teacher-led demonstrations in the classroom; Classroom discussion | | |
| Teaching: | Weekly (hours)  2 | Semester (hours)  30 |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Portuguese C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Oral Exam; Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) | | |
| Learning Outcomes: Demonstrate analytic, interpretative and critical thinking skills with respect to the Pessoa’s literature circle and the portuguese modernist heritage. | | |
| Literature:  Lourenço, A. Fernando Pessoa.Lisboa, 2009.  Dicionário de Fernando Pessoa e do Modernismo Português (Fernando Cabral Martins). Lisboa: 2008  Cavalcanti F. J. P. Fernando Pessoa: uma quase autobiografia. Rio de Janeiro – São Paulo: 2011.  Simões, J.G. Vida e Obra de Fernando Pessoa. Lisboa: s. a.  Almeida, O. T. Mensagem – uma Tentativa de Reinterpretação. Angra do Heroísmo: 1987.  Cirurgião, A. O „Olhar Esfíngico” da Mensagem de Pessoa. Lisboa: 1990.  Coelho, J. do Prado. Unidade e Diversidade de F. Pessoa. Lisboa: 1991.  Dias, S. A Intuição de Deus em Fernando Pessoa. Lisboa: 1998.  Lopes, T. R Pessoa por Conhecer I. Lisboa: 1990.  Lopes, T. R. Pessoa por Conhecer. II. Textos para Um Novo Mapa.Lisboa: 1990.  Gil, J. Fernando Pessoa ou a Metafísica das Sensações. Lisboa: s. a.  Martinho, F. J. B. Pessoa e a Moderna Poesia Portuguesa. Lisboa: 1991.  Mourão-Ferreira, D. Nos Passos de Poesia. Lisboa: 1988.  Pizarro, J. Fernando Pessoa: entre Génio e Loucura. Lisboa: 2007.  Quadros, A. Fernando Pessoa Iniciação Global à Obra (II vol.). Lisboa: 1982.  Quadros, A. Fernando Pessoa - Vida, Personalidade e Génio. Lisboa: 1992.  Saraiva, M. O Caso Clínico de Fernando Pessoa, Lisboa: 1990.  A Arca de Pessoa. Lisboa: 2007. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)