**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| STUDY PROGRAMME:French studies |
| Level and Year[[1]](#footnote-1): Ba |
| Course Title:Francophone Civilisations 2 / Frankofone civilizacije 2 |
| Course Description:This course continues the reflection on the Francophonie as a concept, an institution and a cultural area. It focuses on a literary perspective and on geographic areas where French is an imported language: Antilles, Sub-Saharan Africa, Maghreb, Oceania. Through the reading of different texts, the course analyzes different identity strategies adopted by writers in these areas to tell their singular history by use of a common language. |
| Semester[[2]](#footnote-2): Summer |
| Lecturer(s)/Teacher(s):Teacher: Évaine Le Calve IvičevićLektor: Nicolas Hanot |
| Teaching Language (regular)[[3]](#footnote-3): French |
| Teaching Methods (regular):[[4]](#footnote-4)Teaching once a weekDocuments on Omega |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | / | / |
| Seminars: | / | / |
| ECTS: 2 |
| Teaching language and level[[5]](#footnote-5) for guest(exchange) students: French B1 |
| Teaching Methods[[6]](#footnote-6)for guest (exchange) students: Lecture, reading with student participation, audio-visual documents |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Written and oral exam (both in French)Standard |
| Learning Outcomes:The course will allow the student to: Manage knowledge of issues related to the French-speaking world and culture interpret the contemporary ties between France and the Franco-speaking countries,    analyze the contemporary trends of Francophony in the world,    recognize the elements of the identity of a particular society within Francophony,    prepare and realize an interview on a particular topic. |
| Literature:« Pour une littérature-monde en français », Le Monde (2007)Cahier d’un retour au pays natal, Aimé Césaire (1939)Le Sanglot de l’Homme Noir, Alain Mabanckou Noir (2012)Jour de silence à Tanger, Tahar Ben Jelloun (1989)Les dieux sont borgnes, Pierre Gope et Nicolas Kurtovitch (2002) |

1. BA, MA, PhD; 2ndyear … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regularprogramme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be heldin regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)