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| STUDY PROGRAMME: French language and literature |
| Level and Year[[1]](#footnote-1): BA, 2nd year |
| Course Title: French literature of the 18th century |
| Course Description: Interdependence of the historical context and the artistic expression in the novel as the representative literary genre for the period of Enlightenment and the rise of the modern society. |
| Semester[[2]](#footnote-2): Winter, 2019/20 |
| Lecturer(s)/Teacher(s): Marinko Koščec |
| Teaching Language (regular)[[3]](#footnote-3): French |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom ; E-Learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: French  |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Written examStandard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:1. Increased language competence with respect to the particularities of literary, critical and theoretical discourse
2. Analysis, critical interrogation and comparison of literary texts; identification of semantic, ideological and poetic patterns
3. Identification and interpretation of notions and facts crucial for the period of the Enlightenment
4. Identification and critical examination of the fundamental factors of the social, ideological, cultural and artistic context
5. Relating the characteristics of the 18th century literary texts to other arts and sciences of the time
6. Analysis, description and distinction of the worldview, poetics, main themes and contents in the works of relevant authors of the time
7. Critical evaluation of the authorial intentions and means of expression in the most representative works of the time
 |
| Obligatory literature:Lesage: *Gil Blas de Santillane*Montesquieu: *Lettres persanes*Prévost: *Manon Lescaut*Voltaire: *Candide*Laclos: *Les Liaisons dangereuses*Diderot: *La Religieuse* Complimentary literature:P.Brunel : *Histoire de la littérature française*, tome I, du Moyen Age au XVIIIe siècleH. Coulet : *Le Roman jusqu'à la Révolution*Castex, Surer, Becker : *Manuel des études littéraires*, XVIIIe siècleLagarde, Michard : *XVIIIe siècle*L. Forestier : *Panorama du XVIIIe siècle français* |

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| STUDY PROGRAMME: French language and literature |
| Level and Year[[9]](#footnote-9): BA, 3rd year |
| Course Title: Morphology and poetics of the short prose |
| Course Description: characteristics of the short story and other short prose forms with respect to the difference of worldviews, conceptions and literary ambitions. Analysis of various composition principles, narrative strategies and elements such as space, time, character, narrator, event, description, commentary, syntax and figures of speech. |
| Semester[[10]](#footnote-10): Winter, 2019/20 |
| Lecturer(s)/Teacher(s): Marinko Koščec |
| Teaching Language (regular)[[11]](#footnote-11): French |
| Teaching Methods (regular):[[12]](#footnote-12) teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom ; E-Learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 3 |
| Teaching language and level[[13]](#footnote-13) for guest (exchange) students: French  |
| Teaching Methods[[14]](#footnote-14) for guest (exchange) students: L2 |
| Evaluation Methods[[15]](#footnote-15) and Grading[[16]](#footnote-16): Class attendance, Written examStandard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:1. Increased language competence with respect to the particularities of literary, critical and theoretical discourse
2. Distinction of the particularities of the historical development of short prose from the Middle Ages to the present day
3. Comparison of the different theoretical conceptions of the short story as a genre
4. Identification of structural differences of short forms in comparison with the novel
5. Analysis, description and critical evaluation of short prose texts, focusing on their fundamental motives, themes, contents as well as composition principles, semantic and ideological patterns, authorial intentions and literary means
6. Oral and written argumentation of student's own analysis and interpretation of the selected work
 |
| Obligatory literature:Maupassant: *La mère sauvage*, *Clair de lune*, *La nuit. Cauchemard*., *Le horla*Jacques Jouet: *L’autre chambre*Xavier Bazot: *Les pluies de mousson*Annie Saumont: *Une semaine comme les autres*Philippe Delerm: *La première gorgée de bière*Régis Jauffret: *Microfictions*Complimentary literature:Paul Godenne: *Etudes sur la nouvelle de langue française*, Honoré Champion, 2000Paul Godenne: [*La nouvelle de A à Z : Ou un troisième tour du monde de la nouvelle de langue française*](http://www.amazon.fr/nouvelle-troisi%C3%A8me-monde-langue-fran%C3%A7aise/dp/2916597093/ref%3Dsr_1_11?ie=UTF8&s=books&qid=1253100781&sr=8-11), Rhubarbe, 2008[Pierre-Louis Rey](http://www.amazon.fr/exec/obidos/search-handle-url/171-3691251-9001814?%5Fencoding=UTF8&search-type=ss&index=books-fr&field-author=Pierre-Louis%20Rey): *Le roman et la nouvelle*, Hatier, 2001 |

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| STUDY PROGRAMME: French language and literature |
| Level and Year[[17]](#footnote-17): BA, 3rd year |
| Course Title: Space in Novel / Novel as a space |
| Course Description: Distinguishing referential, functional and symbolic space in some representative 20th century French novels, taking into consideration the difference of worldviews, conceptions and ambitions.  |
| Semester[[18]](#footnote-18): Summer, 2019/20 |
| Lecturer(s)/Teacher(s): Marinko Koščec |
| Teaching Language (regular)[[19]](#footnote-19): French |
| Teaching Methods (regular):[[20]](#footnote-20) teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom ; E-Learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 3 |
| Teaching language and level[[21]](#footnote-21) for guest (exchange) students: French  |
| Teaching Methods[[22]](#footnote-22) for guest (exchange) students: L2 |
| Evaluation Methods[[23]](#footnote-23) and Grading[[24]](#footnote-24): Class attendance, Written examStandard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:1. Increased language competence with respect to the particularities of literary, critical and theoretical discourse
2. Critical evaluation of literary texts as semantic and poetic wholes, with special respect to the interaction of the material and the symbolic space in the selected novels
3. Identification of fundamental relations between the selected text and its social and literary context as well as literary heritage
4. Analysis and comparison of distinctive literary features, different standpoints and ambitions
5. Oral and written argumentation of student's own analysis and interpretation of the selected work
 |
| Obligatory literature:Céline : Voyage au bout de la nuitGeorges Perec : Les chosesBoris Vian: L'écume des jours J.M.G. Le Clézio : Le procès verbalPatrick Modiano : Rue des boutiques obscuresMichel Tournier : Vendredi ou les limbes du PacifiqueMarie Darrieussecq : TruismesMichel Houellebecq : Les Particules élémentairesRégis Jauffret : Univers, UniversComplimentary literature:1. Vincent Jouve, Poétique du roman, Armand Colin, 2007
2. Roland Bourneuf, Réal Ouellet, L'Univers du roman, Presses Universitaires de France, 1995
3. Henri Godard, Le roman, mode d'emploi, Gallimard, 2006
4. Antoine Compagnon: Le démon de la théorie
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| STUDY PROGRAMME: French language and literature |
| Level and Year[[25]](#footnote-25): MA, 4th and 5th year |
| Course Title: The end of the 20th century in the French prose |
| Course Description: Prevailing tendencies in the French and the francophone literature of the last decade of the 20th century. Analysis of various worldviews, conceptions and ambitions, as well as elements such as space, time, character, narrator, event, description, commentary, syntax and figures of speech. |
| Semester[[26]](#footnote-26): Winter, 2019/20 |
| Lecturer(s)/Teacher(s): Marinko Koščec |
| Teaching Language (regular)[[27]](#footnote-27): French |
| Teaching Methods (regular):[[28]](#footnote-28) teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom ; E-Learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 3 |
| Teaching language and level[[29]](#footnote-29) for guest (exchange) students: French  |
| Teaching Methods[[30]](#footnote-30) for guest (exchange) students: L2 |
| Evaluation Methods[[31]](#footnote-31) and Grading[[32]](#footnote-32): Class attendance, Written examStandard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:1. Increased language competence with respect to the particularities of literary, critical and theoretical discourse
2. Analysis of the prevailing tendencies in the French and the francophone literature of the last decade of the 20th century
3. Identification of cultural, ideological and stylistic connections and discrepancies among French authors of the turn of the 21st century, as well as French particularities in the context of contemporary world prose
4. Identification of fundamental relations between the selected text and its social and literary context as well as literary heritage
5. Analysis and comparison of distinctive literary features, different standpoints and ambitions
6. Interactive and dialogical argumentation of student's own analysis and interpretation of the selected work
 |
| Obligatory literature:J.-M. G. Le Clézio : nouvellesDaniel Pennac : Au bonheur des ogres (Le cycle romanesque de la famille Malaussène)Jean Echenoz : Je m’en vais Amélie Nothomb : Stupeur et tremblementsHervé Guibert : La trilogie du sida Agota Kristof : Le grand cahierLydie Salvayre : Vie commune, La compagnie des spectresMichel Houellebecq : Extension du domaine de la lutteComplimentary literature:1. Bruno Blanckeman, Jean-Christophe Millois: *Le roman français aujourd'hui : Transformations, perceptions, mythologies*, Prétexte, 20042. Jean-Pierre Richard: *Terrains de lecture*, Gallilmard, 19963. Flieder, Laurent: *Le roman français contemporain*, Seuil, 19984. Pascal Bruckner: *L'Euphorie perpetuelle*, Grasset, 2000 |

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| STUDY PROGRAMME: French language and literature |
| Level and Year[[33]](#footnote-33): MA, 4th year |
| Course Title: French literature of the 21th century |
| Course Description: Analysis of various worldviews, conceptions and literary ambitions of the authors representative of the French and francophone literature of the beginning of the 21st century; their sources, particularities of their literary voice and their relations to the socio-cultural context. |
| Semester[[34]](#footnote-34): Summer, 2019/20 |
| Lecturer(s)/Teacher(s): Marinko Koščec |
| Teaching Language (regular)[[35]](#footnote-35): French |
| Teaching Methods (regular):[[36]](#footnote-36) teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom ; E-Learning (Omega) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 3 |
| Teaching language and level[[37]](#footnote-37) for guest (exchange) students: French  |
| Teaching Methods[[38]](#footnote-38) for guest (exchange) students: L2 |
| Evaluation Methods[[39]](#footnote-39) and Grading[[40]](#footnote-40): Class attendance, Written examStandard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:1. Increased language competence with respect to the particularities of literary, critical and theoretical discourse
2. Identification and analysis of different prose conceptions, ideological orientations and artistic pretentions in authors representative of the French and francophone literature of the beginning of the 21st century
3. Analysis of fundamental relations between the selected text and its social and literary context as well as literary heritage
4. Identification of intellectual and artistic sources of relevant authors and the particularities of their literary voice
5. Interactive and dialogical argumentation of student's own analysis and interpretation of the selected work
 |
| Obligatory literature:Jean-Philippe Toussaint : La Télévision ; Faire l’amour Virginie Despentes : Vernon Subutex Michel Houellebecq : La carte et le territoire ; Soumission ; Sérotonine Olivier Adam : Passer l’hiver ; A l’abri de rien Lydie Salvayre : Portrait de l’écrivain en animal domestique Eric Chevillard : Le vaillant petit tailleur ; Démolir Nisard Régis Jauffret : MicrofictionsComplimentary literature:1. Thierry Guichard, Christine Jérusalem, Boniface Mongo-Mboussa i Delphine Peras, Le roman français contemporain, Culturesfrance, 2007
2. Bruno Blanckeman, Aline Mura-Brunel, Marc Dambre: Le roman français au tournant du XXIème siècle, Presses Sorbonne Nouvelle, 2006
3. Pierre Jourde: La littérature sans estomac, L'Esprit des peninsules, 2002
 |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)
9. BA, MA, PhD; 2nd year … [↑](#footnote-ref-9)
10. Winter, Summer, Academic Year [↑](#footnote-ref-10)
11. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-11)
12. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-12)
13. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-13)
14. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-14)
15. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-15)
16. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-16)
17. BA, MA, PhD; 2nd year … [↑](#footnote-ref-17)
18. Winter, Summer, Academic Year [↑](#footnote-ref-18)
19. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-19)
20. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-20)
21. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-21)
22. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-22)
23. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-23)
24. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-24)
25. BA, MA, PhD; 2nd year … [↑](#footnote-ref-25)
26. Winter, Summer, Academic Year [↑](#footnote-ref-26)
27. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-27)
28. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-28)
29. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-29)
30. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-30)
31. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-31)
32. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-32)
33. BA, MA, PhD; 2nd year … [↑](#footnote-ref-33)
34. Winter, Summer, Academic Year [↑](#footnote-ref-34)
35. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-35)
36. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-36)
37. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-37)
38. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-38)
39. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-39)
40. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-40)