**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| STUDY PROGRAMME: SPANISH LANGUAGE AND LITERATURE |
| Level and Year[[1]](#footnote-1): BA, 2nd year, BA, 3rd year |
| Course Title: Hispanic Literatures of the 21st Century |
| Course Description: The aim of the course is to introduce students with tendencies and narrative techniques in Hispanic literatures of the 21st century and to enable them to carry out scientific research and independent analysis of literary works. |
| Semester[[2]](#footnote-2): Summer |
| Lecturer(s)/Teacher(s): Maja Zovko |
| Teaching Language (regular)[[3]](#footnote-3): Spanish |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through seminars and teacher-led demonstrations in the classroom, Presentations, Classroom discussion; E-Learning (Omega, etc.) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: |  |  |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 3 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Spanish B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 – All teaching activities will be held in regular teaching language only. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Seminar paper, Continuous assessment, Student Presentations; Grading: Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  |
| Learning Outcomes: The student will be able to describe, explain, and comment on the narrative techniques in Hispanic literatures of the 21st century, as well as on the terminology related to that area. They will be able to analyse the works from the designated primary literature and independently apply the same analytical procedures on other texts from said period. They will be able to argue, in speech and writing, their critical opinion on the 21st century literature in Spanish. |
| Literature:1. OBLIGADO, Clara: *La muerte juega a los dados*, Páginas de Espuma, Madrid, 2015.
2. CHIRBES, Rafael: *En la orilla*, Anagrama, Barcelona, 2013.
3. ANDERSON IMBERT, Enrique: *Teoría y técnica del cuento*, Ariel, Barcelona, 2007.
4. ASENSI PÉREZ, Manuel: *Historia de la teoría de la literatura II*, Tirant lo Blanch, Valencia, 2003.
5. BAL, Mieke: *Teoría de la narrativa* *(una introducción a la narratología)*, Cátedra, Madrid, 2009.
6. ESTÉBANEZ CALDERÓN, Demetrio: *Diccionario de los términos literarios*, Alianza Editorial, Madrid, 2001.
7. MONTOYA JUÁREZ, Jesús, ESTEBAN, Ángel (ed.): *Entre lo local y lo global. La narrativa latinoamericana en el cambio de siglo* (1990-2006), Iberoamericana Vervuert, Madrid/ Frankfurt am Main, 2008.
8. NOGUEROL JIMÉNEZ, Francisca, PÉREZ LÓPEZ María Ángeles, MONTOYA JUÁREZ, Jesús, ESTEBAN, Ángel (eds.): *Literatura más allá de la nación. De lo centrípeto a lo centrífugo en la narrativa hispanoamericana del siglo XXI*, Iberoamericana Vervuert, Madrid/Frankfurt am Main, 2011.
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1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)