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| STUDY PROGRAMME: Romanian Language and Literature |
| Level and Year[[1]](#footnote-1): BA, 2nd year |
| Course Title:History of Romanian Literature I |
| Course Description:Introduction to basic movements in Romanian Literature from the 1930s to the First World War. 1830 to 1860: *Dacia literară*; poetry, prose, theater of this period, Vasile Alecsandri. *Junimea*, great classics of Romanian literature: M. Eminescu, I. Creangă, I.L. Caragiale, I. Slavici. Romanian literature at the end of 19th century and early XX: B. Delavrance, G. Coşbuc, O. Goga; Symbolism in Romanian literature: Al. Macedonian, M.Codreanu... |
| Semester[[2]](#footnote-2): winter |
| Lecturer(s)/Teacher(s):Ivana Olujić (Assistant Professor) |
| Teaching Language (regular)[[3]](#footnote-3):Croatian, Romanian |
| Teaching Methods (regular):[[4]](#footnote-4)teaching through lectures/seminars and teacher-led demonstrations in the classroom; Presentations; Classroom discussion |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS:5 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:Romanian B1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Class attendance, Preliminary exam, Oral Exam.Standard grading. |
| Learning Outcomes:* to apply literary apparatus and basic knowledge of literary formations in the analysis and interpretation of literary works
* to extract and analyze relevant patterns of literary-historical periods on individual literary works of Romanian literature
* to recognize and explain the specificities of the literary historical periods in the 19th and early 20th centuries
* to identify, explain and use the basic literary-critical concepts necessary for the analysis of literary works
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| Literature: Kovačec, A., Rumunjska književnost, in Povijest svjetske književnosti, vol. 3., Zagreb, 1982. Manolescu, N., Istoria critică a literaturii române, Paralela 45, Piteşti, 2008. Mihai Eminescu, Poezii (selection) Ion Creangă, Povestiri ili Poveşti (selection) Ion-Luca Caragiale, Teatru (selection) Ioan Slavici, Nuvele (selection) |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)