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| STUDY PROGRAMME: Romanian Language and Literature |
| Level and Year[[1]](#footnote-1): BA, 3rd year |
| Course Title:History of Romanian Literature I |
| Course Description:Introduction to Romanian Literature in the interwar period between WW1 and WW2 (poetry: T. Arghezi, L. Blaga, I. Barbu, prose: M. Sadoveanu, L. Rebreanu, Camil Petrescu, Hortensia Papadat-Bengescu; drama: C. Petrescu, L. Blaga) and after WW2 (poetry: N. Stănescu, M. Sorescu, prose: M. Eliade, M. Preda, F. Neagu, drama: M. Sorescu) with a brief overview of recent literature (M. Cărtărescu, D. Lungu, Radu Pavel Gheo, F. Ilis, A.M. Sandu).  |
| Semester[[2]](#footnote-2): summer |
| Lecturer(s)/Teacher(s):Ivana Olujić (Assistant Professor) |
| Teaching Language (regular)[[3]](#footnote-3): Romanian |
| Teaching Methods (regular):[[4]](#footnote-4)teaching through lectures/seminars and teacher-led demonstrations in the classroom; Presentations; Classroom discussion |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:Romanian B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Class attendance, Preliminary exam, Oral Exam.Standard grading. |
| Learning Outcomes:* to apply literary apparatus and basic knowledge of literary formations in the analysis and interpretation of literary works
* to extract and analyze relevant patterns of literary-historical periods on individual literary works of Romanian literature
* to recognize and explain the specificities of the literary historical periods in the 20th centuries
* to identify, explain and use the basic literary-critical concepts necessary for the analysis of literary works
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| Literature: Kovačec, A., Rumunjska književnost, in Povijest svjetske književnosti, vol. 3., Zagreb, 1982. Nicolae Manolescu, Istoria critică a literaturii române: 5 secole de literatură, Paralela 45, Piteşti, 2008. Nabokov u Brašovu, antology Ion Agârbiceanu, Fefeleaga George Bacovia, Plumb Ion Minulescu, Nu sunt ce par a fi Lucian Blaga, Teatru Lucian Blaga, Versuri Tudor Arghezi, Versuri Vasile Voiculescu, Integrala operei poetice Vasile Voiculescu, Cap de zimbru / Ultimul berevoi Mateiu I. Caragiale, Craii de Curtea-Veche Hortensia Papadat-Bengescu, Nuvele Mircea Eliade, La ţigănci / Pe strada Mântuleasă Mircea Eliade, Domnişoara Christina Camil Petrescu, Sufletele tari, Jocul ielelor Camil Petrescu, Ultima noapte de dragoste, întâia noapte de război / Patul lui Procust Liviu Rebreanu, Golanii / Calvarul Liviu Rebreanu, Ion / Pădurea spânzuraţilor Mihail Sadoveanu, Baltagul Mihail Sadoveanu, Hanul Ancuţei  Nichita Stănescu, Versuri Marin Preda, Risipitorii / Moromeții Marin Sorescu, TeatruStudents should read 2 novels, 3 stories or drama and a selection of poems (3 poets).  |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)