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| STUDY PROGRAMME: **Hungarian Studies** | | |
| Level and Year[[1]](#footnote-1): BA, 1st Year | | |
| Course Title: Introductory course in Hungarian Literature | | |
| Course Description: A systematic historical overview of the main epochs, genres and canonical authors of the Hungarian literature, from the beginnings to the contemporary phenomens. | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s): Dr. Sándor Bene | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular)[[4]](#footnote-4): Classroom lecture | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 2 | | |

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| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Hungarian B1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 (consultation in Hungarian) |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Oral exam / Standard |
| Learning Outcomes: Basic knowledge about thehistory of Hungarian literature. |
| Literature:  Imre Ban – Janoš Barta – Mihalj Cine: Istorija mađarske književnosti, Novi Sad, 1976.  Enver Čolaković: Zlatna knjiga mađarske poezije, Zagreb, 1978.  Mađarski kulturoloskop (u: Kolo, 2002., br. 3); Mađarska književnost (u: Kolo, 2008., br. 3-4)  Književna Smotra 47 (2015/3) [mađarski tematski broj]  On the Stage of Europe: The millennial contribution of Hungary to the idea of European Community, ed. Ernő Marosi, Budapest, 2009.  Croato-Hungarica: Uz 900 godina hrvatsko-mađarskih povijesnih veza, ur. Milka Jauk-Pinhak, Csaba Kiss Gy., István Nyomárkay, Zagreb, 2002.  János Barta: Mađarska književnost, u: Povijest svjetske književnosti, V. Zagreb, 1974, 431-464. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)