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| STUDY PROGRAMME:  **Hungarian Studies** |
| Level and Year[[1]](#footnote-1): MA 1st Year |
| Course Title: Literary Canon and History of Criticism in 19th Hungarian literarture |
| Course Description: Surveying the canonical works of the classical (Romantic and Post-Romantic) Hungarian Literature, the course offers a critical approach to the formation of the national / nationalistic phase of the Hungarian consciousness. |
| Semester[[2]](#footnote-2): Winter |
| Lecturer(s)/Teacher(s): Dr. Sándor Bene (lecture), Jolán Mann (seminar) |
| Teaching Language (regular)[[3]](#footnote-3): Hungarian |
| Teaching Methods (regular)[[4]](#footnote-4): Contact lectures / exercises(classroom) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Hungarian C1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Oral exam / Standard |
| Learning Outcomes:Students will hopely recognize the connection between the poetic background of the great texts of a given national canon and the later disfunctions of nationalistic view of history. |

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| Literature:Bíró Ferenc: A felvilágosodás korának magyar irodalma, Bp. 1998.Szörényi László: „Múltaddal valamit kezdeni”, Bp. 1989.Dávidházi Péter: Egy nemzeti tudomány születése. Toldy Ferenc és a magyar irodalomtörténet, Akadémiai–Universitas, Bp. 2004.S. Varga Pál: A nemzeti költészet csarnokai. A nemzeti irodalom fogalmi rendszerei a 19. századi magyar irodalomtörténeti gondolkodásban, Balassi, Bp. 2005.Loránd Czigány: A History of Hungarian Literature : <http://mek.oszk.hu/02000/02042/html/index.html>  |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)