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| STUDY PROGRAMME:  **Hungarian Studies** | | |
| Level and Year[[1]](#footnote-1): MA, 1st Year | | |
| Course Title: Literary Canon and History of Criticism in 20th Hungarian literarture | | |
| Course Description: The course focuses on the historically contextualized formations of the literary subject (author / narrator / hero), mainly in the canonical pieces of Hungarian modern and postmodern poetry. | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s):  Dr. Sándor Bene (lectures), Jolán Mann (seminars) | | |
| Teaching Language (regular)[[3]](#footnote-3): Hungarian | | |
| Teaching Methods (regular)[[4]](#footnote-4): Contact lectures / exercises (classroom) | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 4 | | |

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| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Hungarian C1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Oral exam / standard |
| Learning Outcomes: A panoramic view about the roots, sources and poetical matrixes of Hungarian contemporary poetry. |
| Literature:  Grendel Lajos: *A modern magyar irodalom története: magyar líra és epika a 20. században*, Pozsony, 2010.  Kulcsár-Szabó Ernő: *A magyar irodalom története: 1945–1991*, Budapest, 1994.  Szegedy-Maszák Mihály, Veres András (szerk.): *A magyar irodalom történetei (1920-*  *tól napjainkig)*, Budapest, Gondolat, 2007. <https://www.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_05_A_magyar_irodalom_tortenetei_3/ch01.html> )  Digital resources: Digitális Irodalmi Akadémia ([www.irodalmiakademia.hu](http://www.irodalmiakademia.hu)) |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)