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| STUDY PROGRAMME: **COMPARATIVE LITERATURE** | | |
| Level and Year[[1]](#footnote-1): BA, 2nd and 3rd | | |
| Course Title: **History of literature: Literary memory** | | |
| Course Description: The course will examine the concepts of individual and collective memory and indicate their importance and changes through the history of literature. It will be considered how do constituent elements of memory appear in literary texts of different genres and period styles. | | |
| Semester[[2]](#footnote-2): Summer semester, 2018/2019 | | |
| Lecturer(s)/Teacher(s): Lovro Škopljanac, PhD, junior researcher | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and seminars | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Essay, Oral Exam | | |
| Learning Outcomes: Student will be able to list the periods of literary history, describe their main features, state the representative authors and their key works; student will be able to analyze literary texts with regard to their affiliation to a particular literary period, genre, and style | | |
| Literature: | | |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| Literature:  Homer, Odyssey  Petrarch: The Canzoniere, or Rerum vulgarium fragmenta  Corneille, The Cid  Alexander Pushkin, Selected poems  Franz Kafka, "In the Penal Colony"  Virginia Woolf, Jacob's Room  Arthur Miller, Death of a Salesman  Haruki Murakami, The Wind-Up Bird Chronicle  Maurice Halbwachs, On Collective Memory  Frances Yates, The Art of Memory |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)