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| STUDY PROGRAMME English Literature and Culture | | |
| Level and Year[[1]](#footnote-1): MA, Year 1 and 2 | | |
| Course Title: Narrative DissemiNation of the Land of Oz | | |
| Course Description: Selected literary and cinematic texts from the 2nd half of the 20th cent. are studied in the light of contemporary reinscriptions of Australian identity. Issues such as colonialism and postcolonialism, mainstream vs. margin, history vs. story, are discussed to show complexities of Australian national identity formation and its contemporary renderings. Due to the relative remoteness of Australian space, the course includes a survey Australian cultural history as well as a survey of the culture of the First Australians. | | |
| Semester[[2]](#footnote-2): Summer, **2020/21** | | |
| Lecturer(s)/Teacher(s): Dr. Iva Polak, Assoc. Prof. | | |
| Teaching Language (regular)[[3]](#footnote-3): English | | |
| Teaching Methods (regular):[[4]](#footnote-4) lecture and seminars, group work, individual assignments, classroom discussion | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): The final grade is based on continuous assessment which includes regular attendance, preparation for and participation in class, writing small assignments, timely submission of the final paper, and obligatory sitting for midterm and endterm exams. The paper is worth 35%, midterm and endterm exam are worth 50% and other elements of continuous assessment are worth 15% of the final grade. Students must fulfill all elements of continuous assessment.  Standard grading. | | |
| Learning Outcomes: The aim is to awaken students’ awareness of some of the distinctive features of Australian contemporary literature and cinema as well as to show the necessity of a different approach to Aboriginal texts due to their culture-specific content. | | |
| Literature:  **Fiction**  John Marsden and Shaun Tan. *The Rabbits* (1998) (graphic novel)  Shaun Tan. *The Arrival* (2006) (graphic novel)  Christos Tsiolkas. *The Slap* (2009) (novel)  Gayle Kennedy. *Me, Antman & Fleabag* (2007) (novel)  Louis Nowra. *Radiance* (1993) (play)  **Films**:  The Rover (2014) dir. David Michôd Cannibal Story (2013) animated short Radiance (1998) dir. Rachel Perkins  **Documentary:** Contact (2009)  *Chasing Asylum* (2016) documentary BBC4 Storyville series, dir. Eva Orner  **Critical editions:**  – Anderson, Benedict. Imagined Communities. Reflection on the Origin and Spread of Nationalism. Revised Edition. London/New York: Verso. 2006. (excerpts) – Ashcroft, Bill, Gareth Griffiths and Helen Tiffin Eds. Post-Colonial Studies: The Key Concepts. London/New York: Routledge, 2002. (specific theoretical terms) – Ashcroft, Bill. “Is Australian Literature Post-Colonial?”.  Modern Australian Criticism and Theory. Eds. David Carter and Wang Guanglin. Qingdao: China Ocean University Press. 2010: 1-13.– Bhabha, Homi K. The Location of Culture. London and New York: Routledge. 2004 (1994) (excerpts)– Holt, Lillian. “Aboriginal humour: A conversational corroboree”. Serious Frolic: Essays on Australian Humour. Eds. Fran De Groen and Peter Kirkpatrick, St Lucia, Queensland: UQP, 2009: 81-94. – Milner Davis, Jessica “ ‘Aussie’ humour and laughter: Joking as an acculturating ritual”. Serious Frolic: Essays on Australian Humour. Eds. Fran De Groen and Peter Kirkpatrick, St Lucia, Queensland: UQP, 2009: 31-47. – Nicholls, Christine. “‘Dreamtime’ and ‘The Dreaming’ – an introduction”. A Year in Life of Australia. The Conversation. Ed. The Conversation, Sydney: Future Leaders. 2014: 77-82. – Nicholls, Christine. “Dreaming and place – Aboriginal monsters and their meanings”. A Year in Life of Australia. The Conversation. Ed. The Conversation, Sydney: Future Leaders, 2014: 82-91.  – Sterling, Bruce. “Slipstream 2”. Science Fiction Studies, 38:1, 2011: 6-10. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)