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| STUDY PROGRAMME: **COMPARATIVE LITERATURE** | | |
| Level and Year[[1]](#footnote-1): BA, 2nd and 3rd | | |
| Course Title: **History of literature: Orality, literacy, and literature** | | |
| Course Description: Introduction to the study of relations between orality and literacy that offers the possibility of questioning the traditional concepts of literature, originality, and authorship. | | |
| Semester[[2]](#footnote-2): Summer semester, 2018/2019 | | |
| Lecturer(s)/Teacher(s): David Šporer, PhD, associate professor | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and seminars | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Essay, Oral Exam | | |
| Learning Outcomes: Student will be able to define the key concepts of literary theory, with focus on theory of orality and literacy; student will be able to list the periods of world literature history, describe their main features, state the representative authors and their key works | | |
| Literature: | | |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| Literature:  Albert B. Lord, The Singer of Tales  Walter J. Ong, Orality and Literacy  Eric A. Havelock: The Muse Learns to Write: Reflections on Orality and Literacy from Antiquity to the Present  Jack Goody and Ian Watt, „The Consequences of Literacy“, Comparative Studies in Society and History, no 3, 1963  Michelle O'Callaghan, „Publication: Print and Manuscript“, in: A Companion to English Renaissance Literature and Culture, ed. Michael Hattaway  Robert Darnton, „First Steps Toward a History of Reading“, in: Robert Darnton, The Kiss of Lamourette. Reflections in Cultural History |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)