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| STUDY PROGRAMME: Turcology |
| Level and Year[[1]](#footnote-1): MA, 1st year |
| Course Title: Ottoman Literature |
| Course Description:The course gives an insight into the development and function of classical Ottoman prose and poetry writing of the fifteenth to eighteenth centuries. Special focus will be on the aesthetic conventions of Ottoman court poetry and the socio-cultural milieu in which it was produced. Together with themes characteristic to Divan Poetry such as understanding of love in Islamic societies, lovers and beloveds, social functions and technical aspects of Ottoman poetry (aruz, narrative styles, vocabulary) will be studied. Divan poetry and prose writing are studied through selections from major authors. |
| Semester[[2]](#footnote-2): Summer |
| Lecturer(s)/Teacher(s): Azra Abadžić Navaey, PhD, Assistant Professor |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 1 | 15 |
| Seminars: | 1 | 15 |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Turkish B2, English B2, Croatian C1 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Seminar paper, Written exam, Oral Exam.Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail).C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) |
| Learning Outcomes:1. Students will gain familiarity and critical understanding of a number of texts and genres of classical Ottoman literature.
2. Students will develop critical skills in discussing and writing about the literary (language, style) and social dimensions of Ottoman prose and poetry writing.
3. Students will be able to recognize, describe and interpret main characteristics, genres and aesthetic conventions of Ottoman court poetry and its imaginative world.
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| Literature:1. Halman, Talat Sait et al. (ed.): *Türk edebiyatı tarihi*, Vol. I, II. Ankara, 2007.
2. Kut, Günay: “The Classical Period in Turkish Literature”, in: Inalcik, Halil and Günsel Renda (ed.): *Ottoman Civilization*, Vol. 2 (2009): 527-567.
3. Silay, Kemal: *Nedim and the Poetics of the Ottoman Court: Medieval Inheritance and the Need for Change*. Indiana University Turkish Studies Series XIII, Bloomington, 1994.
4. Andrews, Walter G.: *Poetry's Voice, Society's Song. Ottoman Lyric Poetry.* Seattle, 1985.
5. Andrews, Walter G. and Mehmet Kalpaklı: *The Age of Beloveds:* *Love and the Beloved in Early-Modern Ottoman and European Culture and Society*, Duke University Press, Durham and London, 2005.
6. W. G. Andrews, N. Black and M. Kalpaklı: *An Anthology of Ottoman Poetry*. University of Texas Press, Austin, 2006.
7. Havlioğlu, Didem: “On the margins and between the lines: Ottoman women poets from the fifteenth to the twentieth centuries”, Turkish Historical Review 1 (2010): 25-54.
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**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)