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| STUDY PROGRAMME: Archaeology |
| Level and Year[[1]](#footnote-1): MA, 1st year |
| Course Title:Phenomena of Material and Spiritual Culture of the Greek World |
| Course Description:Introduce students to the development of the Classical archaeology, methods and new insights, and to the different topics as objects of scholarly research |
| Semester[[2]](#footnote-2): winter |
| Lecturer(s)/Teacher(s):Marina Milićević Bradač |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4)teaching through lectures |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 5 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:English B2, Italian C2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):Written exam, Oral exam, standard grading |
| Learning Outcomes:Students will be able to:1. extrapolate and explain the newest scientific insights in defined fields of Classical archaeology2. make students familiar with the scientific approach to selected topics of Classical archaeology3. enable students to develop critical approach to the current ideas of Classical archaeology4. connect and integrate already acquired knowledge with the insights resulting from questioning and self evaluation |
| Literature:Obligatory:1. John M. Camp, The Archaeology of Athens, Yale University Press, New Haven & London, 20022. Hilary J. Deighton, A Day in the Life of Ancient Athens, Bristol Classical Press, 1995.Optional:Marina Milićević Bradač, Stara Grčka: Grci na Crnome moru, Školska knjiga, Zagreb, 2004.Valerio M. Manfredi, I Greci in Occidente, Oscar Mondadori, Milano 1996.Pericle Ducati, L'Arte Classica, U.T.E.T. Torino, 1967 (3. izd.), str. 89-555: grčka i helenistička umjetnost.John Boardman, The Greeks Overseas, Thames & Hudson, London, 1999. (4. izd.)M. I. Finley, Ancient History: Evidence and Models, Pimlico, London, 1985.John Boardman, Jasper Griffin & Oswyn Murray, The Oxford History of the Classical World, Oxford University Press, 1986. dio prvi – Grčka |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)