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| STUDY PROGRAMME: Phonetics |
| Level and Year[[1]](#footnote-1): BA, 1st year |
| Course Title:Phonetic transcription + Speech exercises |
| Course Description:Questions on speech representation relations on different levels of speech information processing are discussed. Principles of graphic presentation of speech, especially relationship of standard orthography and phonetic description, are described. Different systems of phonetic transcription and principles of making IPA (International Phonetic Alphabet), as well as their development through history, are shown. Students get to know phonetic systems on the basis of examples from different languages and they practice phonetic transcription. Transcription for Croatian is presented in details. Special attention is dedicated to refined discrimination during perception and production of speech sounds in different styles and idioms of Croatian and other foreign languages.  |
| Semester[[2]](#footnote-2): Summer |
| Lecturer(s)/Teacher(s):Ines Carović |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4)Direct instructions: teaching through lectures/seminars/exercises, Presentations; Classroom discussion |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 1 | 15 |
| Seminars: | 1 | 15 |
| ECTS: 5 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Preliminary exam, Seminar paper, Written exam, Oral Exam; Standard |
| Learning Outcomes:The aim of the course is enable students to get acquainted with principles of phonetic transcription as well as to acquire skills for good phonetic listening and trascription of different speech samples including Croatian standard and dialects, and different foreign languages. In the seminar, students present phonetic systems of different languages and their transcription, and the individually gather examples less well-known languages. Development of their perception, production and speech transcription skills is acquired through practice. Skills of speech evaluation status of different speakes are developed. |
| Literature:1. Ball, M.J., J. Rahilly, P. Tench (1996) The Phonetic Transcription of Disordered Speech. San Diego. Singular
2. Bakran, J., D.Horga (1996). SAMPA za hrvatski. Govor, XIII, 1-2, 99-105
3. Handbook of the International Phonetic Association. A Guide to the Use of the International Phonetic Alphabet (1999). Cambridge University Press.
4. Ladefoged, P., Ian Maddieson (1997). The Sounds of the Worlds Languages. Blackwell Publishers. Oxford (UK), Malden, Massachusets (USA).
5. Dubravko Škiljan: U pozadini znaka: esej iz semiologije značenja
6. Dubravko Škiljan (1979). Osnove semiologije komunikacije. Sveučilišma naklada Liber, Zagreb.
7. David Diringer: Povijest pisma / ; prevela Štefanija HalambekBall
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1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)