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| STUDY PROGRAMME: **COMPARATIVE LITERATURE** | | |
| Level and Year[[1]](#footnote-1): BA, 2nd and 3rd | | |
| Course Title: **Poetics of Postmodernism** | | |
| Course Description: The course will provide the introduction to the main theoretical and philosophical issues regarding Postmodernism through the reading of representative literary works of postmodern narrative fiction. | | |
| Semester[[2]](#footnote-2): Summer semester, 2018/2019 | | |
| Lecturer(s)/Teacher(s): Luka Bekavac, PhD, assistant professor | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and seminars | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Essay, Oral Exam | | |
| Learning Outcomes: Student will be able to recognize and define the main theoretical concepts of Postmodernism, as well as main literary techniques of postmodern narrative fiction; student will be able to analyze literary works regarding their affiliation to Postmodernism | | |

**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| Literature:  Samuel Beckett: Unnamable  Jean Genet: Our Lady of the Flowers  William Burroughs: The Ticket That Exploded  John Fowles: The French Lieutenant's Woman  J. G. Ballard: Crash  Georges Perec: Life: A User's Manual  W. G. Sebald: Vertigo  Ursula K. Le Guin: The Left Hand of Darkness  William Gibson: Neuromancer  Mark Z. Danielewski: House of Leaves  Roberto Bolaño: Nazi Literature in the Americas  Reza Negarestani: Cyclonopedia (extracts)  Chris Kraus: I Love Dick |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)