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| STUDY PROGRAMME: Croatian Language and Literature |
| Level and Year[[1]](#footnote-1): MA |
| Course Title: Popular Culture and Croatian Novel From Socialist till Transition(Popularna kultura i hrvatski roman od socijalizma do tranzicije) |
| Course Description:The course deals with the cultural reading of the history of Croatian/Yugoslav literature and discusses issues of relationship between novels, popular culture, everyday life, gender politics and ideology from the second half of the 20th century to contemporary times. The course is conceived as a platform for developing independent research work, interdisciplinary study of Yugoslav socialism and post-socialism, and critical thinking and refinement of academic writing strategies in socio-humanistic sciences. Course gives historical overview of the literary, popular-cultural, media, economic and socio-political dynamics after the end of World War II to the current processes of postsocialist transition, based on the analysis of representative novels and selected media texts (films, comics, popular songs, consumer culture etc.). Special focus is given on education and training for independent research of cultural aspects of Yugoslav socialism, interdisciplinary approach to materials, critical reflection of analyzed literature and materials, and the development of skills and strategies in academic writing. |
| Semester[[2]](#footnote-2): Winter 2019/20 |
| Lecturer(s)/Teacher(s):Maša Kolanović |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) lectures/seminars/ Presentations; Classroom discussion; E-Learning (Omega); Fieldwork |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 |  |
| Exercises: |  |  |
| Seminars: | 1 |  |
| ECTS: 4 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:Lectures and seminars – in CroatianConsultation – in English |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:L1 - All teaching activities will be held in Croatian. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in English to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Seminar paper, Practical workStandard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) |
| Learning Outcomes:Knowledge on literary and cultural history of Yugoslav socialismCritical analysis of literary, cultural and documentary sources on Yugoslav socialismContextualization of critical analysis in present day discourse about socialism  |
| Literature:Student must select 7 (seven) titles from the following list: Archer, Rory, Duda, Igor, Stubbs, Paul (2016), ur.: Social Inequalities and Discontent in Yugoslav Socialism, London: RoutledgeBagić, Krešimir i dr., ur. (2008): Način u jeziku/Književnost i kultura pedesetih. Zbornik radova 36. seminara Zagrebačke slavističke škole, Zagreb: Zagrebačka slavistička školaBagić, Krešimir ur.(2006): Raslojavanje jezika i književnosti. Zbornik radova XXXIV. Seminara Zagrebačke slavističke škole, Zagreb: FF press, str. 159-183. Bartlett, Djurdja (2010): Fashion East. The Spectre that Haunted Socialism, Cambridge, Massachusetts, London: The MIT pressBavoljak, Jasmina, ur. (2012): Refleksije vremena 1945-1955, Zagreb: Galerija Klovićevi dvoriBren, Paulina i Neuburger, Mary (2012): Communism Unwrapped: Consumption in Cold War Eastern Europe, New York: Oxford University Press Crowley, David i Reid E. Susan, ur. (2000): Style and Socialism: Modernity and Material Culture in Post-War Eastern Europe, Oxford-New York: BergCrowley, David i Reid E. Susan, ur. (2002): Socialist Spaces. Sites of Everyday Life in the Eastern Bloc, Oxford i New York: BergCrowley, David i Reid, Susan E. (2010), ur.: Pleasures in Socialism. Leisure and Luxury in the Eastern Bloc, Nortwestern University Press.Čale-Feldman, Lada i Prica, Ines, ur. (2006): Devijacije i promašaji: etnografija domaćeg socijalizma, Zagreb: Institut za etnologiju i folkloristiku.de Certeau, Michel (2003): Invencija svakodnevice, Naklada MD: Zagreb; prijevod Gordana PopovićDijanić, Dijana ...et.al. (2004): Ženski biografski leksikon. Sjećanje žena na život u socijalizmu, Zagreb: Centar za ženske studijeDraginčić, Slavko i Zupan, Zdravko, ur. (1986): Istorija Jugoslovenskog stripa, Forum-Marketprint: Novi SadDuda, Dean (2002): Kulturalni studiji: ishodišta i problemi, AGM: ZagrebDuda, Dean (2010): Hrvatski književni bajkomat, Zagreb: DisputDuda, Dean, ur. (2006): Politika teorije, zbornik rasprava iz kulturalnih studija, Zagreb: DisputDuda, Igor (2005): U potrazi za blagostanjem: o povijesti dokolice i potrošačkog društva u Hrvatskoj 1950-ih i 1960-ih, Zagreb : Srednja EuropaDuda, Igor (2010): Pronađeno blagostanje: svakodnevan život i potrošačka kultura u Hrvatskoj 1970-ih i 1980-ih, Zagreb: Srednja EuropaDuda, Igor (2015): Danas kada postajem pionir. Djetinjstvo i ideologija jugoslavenskog socijalizma, Zagreb – Pula: Srednja Europa, Sveučilište Jurja Dobrile u Puli i Centar za kulturološka i povijesna istraživanja socijalizmaDuraković, Lada i Matošević, Andrea (2013): Socijalizam na klupi: Jugoslavensko društvo očima nove postjugoslavenske humanistike, Pula-Zagreb: Srednja Europa, Sveučilište Jurja Dobrile u Puli, Sa(n)jam knjige u IstriDžamić, Lazar (2012): Cvjećarnica u Kući cveća: kako smo usvojili i živeli Alana Forda, Zagreb: Naklada Jesenski i Turk; Smederevo: HeliksEasthope, Antony (1991): Literary into Cultural Studies, London i New York: Routledge (prevedeno poglavlje ''Visoka kultura/popularna kultura: 'Srce tame' i 'Tarzan među majmunima' u.: Politika teorije. Zbornik rasprava iz kulturalnih studija (Dean, Duda, prir.), Disput, Zagreb, 2006., str. 221-247.)Fiske, John (1991): Understanding Popular Culture, London: RoutledgeFlaker, Aleksandar (1983): Proza u trapericama, Zagreb: Sveučilišna naklada LiberGaljer, Jasna (2004): Dizajn pedesetih u Hrvatskoj : od utopije do stvarnosti = Design of the Fifties in Croatia : from Utopia to Reality, Zagreb: HoretzkyGoulding, Daniel J. (2004): Jugoslavensko filmsko iskustvo 1945.-2001.: oslobođeni film, Zagreb: V.B.Z. Preveo Luka BekavacGrandits, Hannes i Taylor, Karin (2010): Yugoslavia’s Sunny Side: a History of Tourism in Socialism (1950s-1980s), Budapest i New York: Central European University PressHorvat, Srećko i Baras, Dora, ur. (2010): Art Dossier Socijalizam, Up & Underground, br. 17/18 Horvat-Pintarić, Vera (1979): Od kiča do vječnosti, Zagreb: Centar društvenih djelatnosti Saveza socijalističke omladine HrvatskeIgnjatović, Srba (1979): Poetizam stripa, Osijek: Izdavački centar Revija Radničkog sveučilišta "Božidar Maslarić"Jakiša, Miranda i Gilić, Nikica (2015), ur.: Partisans in Yugoslavia: Literature, Film and Visual Culture, Bielefeld: Transcript VerlagJakovina, Tvrtko (2002): Socijalizam na američkoj pšenici, Zagreb: Matica hrvatska Jakovina, Tvrtko (2003): Američki komunistički saveznik: Hrvati, Titova Jugoslavija i Sjedinjene Američke Države 1945.-1955., Zagreb: Profil InternationalJameson, Fredric (1988): ''Postmodernizam ili kulturna logika kasnog kapitalizma'' u: Postmodrena: Nova epoha ili zabluda?; prijevod: Srđan Dvornik, Zagreb: Naprijed, str. 187-232.Janjetović, Zoran (2011): Od "Internacionale" do komercijale: Popularna kultura u Jugoslaviji 1945-1991., Beograd: Institut za noviju historiju SrbijeJelača, Dijana (2016): Dislocated Screen Memory. Narrating Trauma in Post-Yugoslav Cinema, New York and Hampshire: Palgrave MacmillanJelača, Dijana, Kolanović, Maša i Lugarić, Danijela (2017), ur.: The Cultural of Capitalism in Yugoslavia: (Post)Socialism and its Other, New York: Palgrave MacmillanJukić, Tatjana (2011): Revolucija i melankolija. Granice pamćenja hrvatske književnosti, Zagreb: Naklada LjevakKlasić, Hrvoje (2012): Jugoslavija i svijet 1968., Zagreb: Naklada LjevakKolanović, Maša (2011): Udarnik! Buntovnik? Potrošač..., Zagreb: Naklada LjevakKolanović, Maša, ur. (2013): Komparativni postsocijalizam: slavenska iskustva, Zagrebačka slavistička škola – FF press, ZagrebKolešnik, Ljiljana (2006): Između Istoka i Zapada. Hrvatska umjetnost i likovna kritika 50-ih godina, Zagreb: Institut za povijest umjetnostiKolešnik, Ljiljana, ur. (2012): Socijalizam i modernost: umjetnost, kultura, politika 1950.-1974., Zagreb: Institut za povijest umjetnosti i Muzej suvremene umjetnostiKomelj, Miklavž (2009): Kako misliti partizansko umetnost?, Ljubljana: Založba Cf. LjubljanaKrulčić, Veljko (1984), prir.: Hrvatski poslijeratni strip, Pula: Istarska nakladaKostelnik, Branko i Vukić, Feđa (2015), ur.: Osamdesete! Slatka dekadencija postmoderne, Zagreb: Hrvatsko društvo likovnih umjetnika i Društvo za istraživanje popularne kultureLugarić, Danijela (2011): Ruski bardi: Popularno u poeziji Bulata Okudžave i Vladimira Vysockog, Zagreb: Naklada LjevakLuthar, Breda i Pušnik, Maruša, ur. (2010): Remembering Utopia: The Culture of Everyday Life in Socialist Yugoslavia, Washington DC: New Academia PublishingMacan, Darko (2007): Hrvatski strip 1945.-54., Zagreb: MentorMandić, Igor (1973): Gola masa: (podlisje), Zagreb: ZnanjeMataga, Vojislav (1995): Književna kritika i ideologija, Zagreb: Školske novine.Matošević, Andrea, ur. (2014): Socijalizam na klupi: kulturološke i povijesne interpretacije jugoslavenskoga i postjugoslavenskih društava – tematski blok u časopisu Narodna umjetnost br. 2/2014, str. 69-206.Matošević, Andrea (2015): Socijalizam s udarničkim licem: etnografija radnog pregalaštva, Zagreb: Institut za etnologiju i folkloristiku; Pula: Sveučilište Jurja DobrileMićanović, Krešimir, ur. (2009): Prostor u jeziku ; Književnost i kultura šezdesetih : zbornik radova 37. seminara Zagrebačke slavističke škole, Zagreb: Filozofski fakultet, Zagrebačka slavistička škola, Hrvatski seminar za strane slavisteMićanović, Krešimir, ur. (2010): Povijest hrvatskoga jezika ; Književne prakse sedamdesetih : zbornik radova 38. seminara Zagrebačke slavističke škole, Zagreb: Filozofski fakultet, Zagrebačka slavistička škola, Hrvatski seminar za strane slavisteMićanović, Krešimir, ur. (2011): Sintaksa hrvatskoga jezika/Književnost i kultura osamdesetih : zbornik radova 39. seminara Zagrebačke slavističke škole, Zagreb: Filozofski fakultet, Zagrebačka slavistička škola, Hrvatski seminar za strane slavisteMunitić, Ranko (2010): Strip-deveta umjetnost, Zagreb: Udruga za popularizaciju hrvatskog stripa ARTNajbar-Agičić, Magdalena (2013): Kultura, znanost, ideologija : prilozi istraživanju politike komunističkih vlasti u Hrvatskoj od 1945. do 1960. na polju kulture i znanosti, Zagreb: Matica hrvatskaNemec, Krešimir (2003): Povijest hrvatskog romana III., Zagreb: Školska knjigaOraić-Tolić, Dubravka (2005): Muška moderna i ženska postmoderna, Zagreb: Naklada LijevakPatterson Hyder, Patrick (2011): Bought and Sold: Living and Losing the Good Life in Socialist Yugoslavia, Ithaca: Cornell University PressPavičić, Jurica (2011): Postjugoslavenski film: stil i ideologija, Zagreb: Hrvatski filmski savezPerković, Ante (2011): Sedma republika: pop kultura u YU raspadu, Zagreb i Beograd: Novi liber i Službeni glasnikPeruško, Ivana (2015): ‘'Čudovišni SSSR i mitska zemlja Jugoslavija'’, http://philologicalstudies.org/index.php?option=com\_content&task=view&id=479&Itemid=187&lang=hr Petrović, Tanja (2012): YUROPA: Jugoslovensko nasleđe i politike budućnosti u postjugoslovenskim društvima, Beograd: RečRusinow, Dennison (1977): The Yugoslav Experiment, 1948-74, Berkeley: University of California PressŠakić, Tomislav (2004): ''Hrvatski film klasičnog razdoblja: ideologizirani filmski diskurz i modeli otklona'' u: Hrvatski filmski ljetopis br. 38, str. 6-33.Šakić, Tomislav (2016): Modernizam u hrvatskom igranom filmu: nacrt tipologije, Zagreb: DisputScribner, Charity (2003): Requiem for Communism, London, Cambridge i Massachusetts: The MIT PressSenjković, Reana (2008): Izgubljeno u prijenosu: pop iskustvo soc kulture, Zagreb: Institut za etnologiju i folkloristikuSenjković, Reana (2016): Svaki dan pobjeda. Kultura omladinskih radnik akcija, Zagreb: Institut za etnologiju i folkloristiku i Srednja Europa Škokić, Tea i Prica, Ines, ur. (2011): Horor, porno, ennui: kulturne prakse postsocijalizma, Zagreb: Institut za etnologiju i folkloristikuŠkreb, Zdenko (1981): ''Trivijalna književnost'' u: isti: Književnost i povijesni svijet, Zagreb: Školska knjigaSlapšak, Svetlana ur. (1987): Trivijalna književnost: zbornik tekstova, Beograd: Studentski izdavački centar UK SSO: Institut za književnost i umetnostSolar, Milivoj (1995): Laka i teška književnost: predavanja o postmodernizmu i trivijalnoj književnosti, Zagreb: Matica HrvatskaŠprah, Andrej, ur.(2010): Partizanski film, Ljubljana: Društvo za širenje filmske kulture KINO!Storey, John (2003): Inventing Popular Culture: From Folklore to Globalization, Malden, Oxford, Melbourne, Berlin: Blackwell Publishing  Todorova, Maria i Guille, Zsuzsa, ur. (2010): Post-Communist Nostalgia, New York i Oxford: Berghahn BooksTodorova, Maria, ur. (2010) : Remembering Communism: Genres of Representation, New York: Social Science Research Council Versaci, Rocco (2008): This Book Contains Graphic Language. Comics as Literature, New York i London: ContinuumVindakijević-Peruško, Ivana (2018): Od Oktobra do otpora. Mit o sovjetsko-jugoslavenskom bratstvu u Hrvatskoj i Rusiji kroz književnost, karikaturu i film (1917.–1991.), Zagreb: FrakturaVladanović, Matko (2013): Izdevetane domaćice: kritički ogledi o hrvatskom stipu, Zagreb: MentorVučetić, Radina (2012): Koka kola socijalizam, Beograd: Službeni glasnikYurchak, Alexei (2006): Everything Was Forever, Until It Was No More: the Last Soviet Generation, Princeton: Princeton University PressŽikić, Aleksandar (1999): Fatalni ringišpil. Hronika beogradskog rokenrola 1959-1979, Beograd: Geopoetika Žmegač, Viktor (1976): ''Kategorije kritičkog pristupa trivijalnoj književnosti'' u: isti: Književno stvaralaštvo i povijest društva, Zagreb: Sveučilišna naklada Liber, str. 157-180. |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)