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| STUDY PROGRAMME: Croatian Language and Literature | | |
| Level and Year[[1]](#footnote-1): MA | | |
| Course Title: Popular Culture and Croatian Novel From Socialist till Transition  (Popularna kultura i hrvatski roman od socijalizma do tranzicije) | | |
| Course Description:  The course deals with the cultural reading of the history of Croatian/Yugoslav literature and discusses issues of relationship between novels, popular culture, everyday life, gender politics and ideology from the second half of the 20th century to contemporary times. The course is conceived as a platform for developing independent research work, interdisciplinary study of Yugoslav socialism and post-socialism, and critical thinking and refinement of academic writing strategies in socio-humanistic sciences. Course gives historical overview of the literary, popular-cultural, media, economic and socio-political dynamics after the end of World War II to the current processes of postsocialist transition, based on the analysis of representative novels and selected media texts (films, comics, popular songs, consumer culture etc.). Special focus is given on education and training for independent research of cultural aspects of Yugoslav socialism, interdisciplinary approach to materials, critical reflection of analyzed literature and materials, and the development of skills and strategies in academic writing. | | |
| Semester[[2]](#footnote-2): Winter 2019/20 | | |
| Lecturer(s)/Teacher(s):  Maša Kolanović | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4) lectures/seminars/ Presentations; Classroom discussion; E-Learning (Omega); Fieldwork | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 |  |
| Exercises: |  |  |
| Seminars: | 1 |  |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  Lectures and seminars – in Croatian  Consultation – in English | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  L1 - All teaching activities will be held in Croatian. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in English to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Class attendance, Seminar paper, Practical work  Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) | | |
| Learning Outcomes:  Knowledge on literary and cultural history of Yugoslav socialism  Critical analysis of literary, cultural and documentary sources on Yugoslav socialism  Contextualization of critical analysis in present day discourse about socialism | | |
| Literature:  Student must select 7 (seven) titles from the following list:  Archer, Rory, Duda, Igor, Stubbs, Paul (2016), ur.: Social Inequalities and Discontent in Yugoslav Socialism, London: Routledge  Bagić, Krešimir i dr., ur. (2008): Način u jeziku/Književnost i kultura pedesetih. Zbornik radova 36. seminara Zagrebačke slavističke škole, Zagreb: Zagrebačka slavistička škola  Bagić, Krešimir ur.(2006): Raslojavanje jezika i književnosti. Zbornik radova XXXIV. Seminara Zagrebačke slavističke škole, Zagreb: FF press, str. 159-183.  Bartlett, Djurdja (2010): Fashion East. The Spectre that Haunted Socialism, Cambridge, Massachusetts, London: The MIT press  Bavoljak, Jasmina, ur. (2012): Refleksije vremena 1945-1955, Zagreb: Galerija Klovićevi dvori  Bren, Paulina i Neuburger, Mary (2012): Communism Unwrapped: Consumption in Cold War Eastern Europe, New York: Oxford University Press  Crowley, David i Reid E. Susan, ur. (2000): Style and Socialism: Modernity and Material Culture in Post-War Eastern Europe, Oxford-New York: Berg  Crowley, David i Reid E. Susan, ur. (2002): Socialist Spaces. Sites of Everyday Life in the Eastern Bloc, Oxford i New York: Berg  Crowley, David i Reid, Susan E. (2010), ur.: Pleasures in Socialism. Leisure and Luxury in the Eastern Bloc, Nortwestern University Press.  Čale-Feldman, Lada i Prica, Ines, ur. (2006): Devijacije i promašaji: etnografija domaćeg socijalizma, Zagreb: Institut za etnologiju i folkloristiku.  de Certeau, Michel (2003): Invencija svakodnevice, Naklada MD: Zagreb; prijevod Gordana Popović  Dijanić, Dijana ...et.al. (2004): Ženski biografski leksikon. Sjećanje žena na život u socijalizmu, Zagreb: Centar za ženske studije  Draginčić, Slavko i Zupan, Zdravko, ur. (1986): Istorija Jugoslovenskog stripa, Forum-Marketprint: Novi Sad  Duda, Dean (2002): Kulturalni studiji: ishodišta i problemi, AGM: Zagreb  Duda, Dean (2010): Hrvatski književni bajkomat, Zagreb: Disput  Duda, Dean, ur. (2006): Politika teorije, zbornik rasprava iz kulturalnih studija, Zagreb: Disput  Duda, Igor (2005): U potrazi za blagostanjem: o povijesti dokolice i potrošačkog društva u Hrvatskoj 1950-ih i 1960-ih, Zagreb : Srednja Europa  Duda, Igor (2010): Pronađeno blagostanje: svakodnevan život i potrošačka kultura u Hrvatskoj 1970-ih i 1980-ih, Zagreb: Srednja Europa  Duda, Igor (2015): Danas kada postajem pionir. Djetinjstvo i ideologija jugoslavenskog socijalizma, Zagreb – Pula: Srednja Europa, Sveučilište Jurja Dobrile u Puli i Centar za kulturološka i povijesna istraživanja socijalizma  Duraković, Lada i Matošević, Andrea (2013): Socijalizam na klupi: Jugoslavensko društvo očima nove postjugoslavenske humanistike, Pula-Zagreb: Srednja Europa, Sveučilište Jurja Dobrile u Puli, Sa(n)jam knjige u Istri  Džamić, Lazar (2012): Cvjećarnica u Kući cveća: kako smo usvojili i živeli Alana Forda, Zagreb: Naklada Jesenski i Turk; Smederevo: Heliks  Easthope, Antony (1991): Literary into Cultural Studies, London i New York: Routledge (prevedeno poglavlje ''Visoka kultura/popularna kultura: 'Srce tame' i 'Tarzan među majmunima' u.: Politika teorije. Zbornik rasprava iz kulturalnih studija (Dean, Duda, prir.), Disput, Zagreb, 2006., str. 221-247.)  Fiske, John (1991): Understanding Popular Culture, London: Routledge  Flaker, Aleksandar (1983): Proza u trapericama, Zagreb: Sveučilišna naklada Liber  Galjer, Jasna (2004): Dizajn pedesetih u Hrvatskoj : od utopije do stvarnosti = Design of the Fifties in Croatia : from Utopia to Reality, Zagreb: Horetzky  Goulding, Daniel J. (2004): Jugoslavensko filmsko iskustvo 1945.-2001.: oslobođeni film, Zagreb: V.B.Z. Preveo Luka Bekavac  Grandits, Hannes i Taylor, Karin (2010): Yugoslavia’s Sunny Side: a History of Tourism in Socialism (1950s-1980s), Budapest i New York: Central European University Press  Horvat, Srećko i Baras, Dora, ur. (2010): Art Dossier Socijalizam, Up & Underground, br. 17/18  Horvat-Pintarić, Vera (1979): Od kiča do vječnosti, Zagreb: Centar društvenih djelatnosti Saveza socijalističke omladine Hrvatske  Ignjatović, Srba (1979): Poetizam stripa, Osijek: Izdavački centar Revija Radničkog sveučilišta "Božidar Maslarić"  Jakiša, Miranda i Gilić, Nikica (2015), ur.: Partisans in Yugoslavia: Literature, Film and Visual Culture, Bielefeld: Transcript Verlag  Jakovina, Tvrtko (2002): Socijalizam na američkoj pšenici, Zagreb: Matica hrvatska  Jakovina, Tvrtko (2003): Američki komunistički saveznik: Hrvati, Titova Jugoslavija i Sjedinjene Američke Države 1945.-1955., Zagreb: Profil International  Jameson, Fredric (1988): ''Postmodernizam ili kulturna logika kasnog kapitalizma'' u: Postmodrena: Nova epoha ili zabluda?; prijevod: Srđan Dvornik, Zagreb: Naprijed, str. 187-232.  Janjetović, Zoran (2011): Od "Internacionale" do komercijale: Popularna kultura u Jugoslaviji 1945-1991., Beograd: Institut za noviju historiju Srbije  Jelača, Dijana (2016): Dislocated Screen Memory. Narrating Trauma in Post-Yugoslav Cinema, New York and Hampshire: Palgrave Macmillan  Jelača, Dijana, Kolanović, Maša i Lugarić, Danijela (2017), ur.: The Cultural of Capitalism in Yugoslavia: (Post)Socialism and its Other, New York: Palgrave Macmillan  Jukić, Tatjana (2011): Revolucija i melankolija. Granice pamćenja hrvatske književnosti, Zagreb: Naklada Ljevak  Klasić, Hrvoje (2012): Jugoslavija i svijet 1968., Zagreb: Naklada Ljevak  Kolanović, Maša (2011): Udarnik! Buntovnik? Potrošač..., Zagreb: Naklada Ljevak  Kolanović, Maša, ur. (2013): Komparativni postsocijalizam: slavenska iskustva, Zagrebačka slavistička škola – FF press, Zagreb  Kolešnik, Ljiljana (2006): Između Istoka i Zapada. Hrvatska umjetnost i likovna kritika 50-ih godina, Zagreb: Institut za povijest umjetnosti  Kolešnik, Ljiljana, ur. (2012): Socijalizam i modernost: umjetnost, kultura, politika 1950.-1974., Zagreb: Institut za povijest umjetnosti i Muzej suvremene umjetnosti  Komelj, Miklavž (2009): Kako misliti partizansko umetnost?, Ljubljana: Založba Cf. Ljubljana  Krulčić, Veljko (1984), prir.: Hrvatski poslijeratni strip, Pula: Istarska naklada  Kostelnik, Branko i Vukić, Feđa (2015), ur.: Osamdesete! Slatka dekadencija postmoderne, Zagreb: Hrvatsko društvo likovnih umjetnika i Društvo za istraživanje popularne kulture  Lugarić, Danijela (2011): Ruski bardi: Popularno u poeziji Bulata Okudžave i Vladimira Vysockog, Zagreb: Naklada Ljevak  Luthar, Breda i Pušnik, Maruša, ur. (2010): Remembering Utopia: The Culture of Everyday Life in Socialist Yugoslavia, Washington DC: New Academia Publishing  Macan, Darko (2007): Hrvatski strip 1945.-54., Zagreb: Mentor  Mandić, Igor (1973): Gola masa: (podlisje), Zagreb: Znanje  Mataga, Vojislav (1995): Književna kritika i ideologija, Zagreb: Školske novine.  Matošević, Andrea, ur. (2014): Socijalizam na klupi: kulturološke i povijesne interpretacije jugoslavenskoga i postjugoslavenskih društava – tematski blok u časopisu Narodna umjetnost br. 2/2014, str. 69-206.  Matošević, Andrea (2015): Socijalizam s udarničkim licem: etnografija radnog pregalaštva, Zagreb: Institut za etnologiju i folkloristiku; Pula: Sveučilište Jurja Dobrile  Mićanović, Krešimir, ur. (2009): Prostor u jeziku ; Književnost i kultura šezdesetih : zbornik radova 37. seminara Zagrebačke slavističke škole, Zagreb: Filozofski fakultet, Zagrebačka slavistička škola, Hrvatski seminar za strane slaviste  Mićanović, Krešimir, ur. (2010): Povijest hrvatskoga jezika ; Književne prakse sedamdesetih : zbornik radova 38. seminara Zagrebačke slavističke škole, Zagreb: Filozofski fakultet, Zagrebačka slavistička škola, Hrvatski seminar za strane slaviste  Mićanović, Krešimir, ur. (2011): Sintaksa hrvatskoga jezika/Književnost i kultura osamdesetih : zbornik radova 39. seminara Zagrebačke slavističke škole, Zagreb: Filozofski fakultet, Zagrebačka slavistička škola, Hrvatski seminar za strane slaviste  Munitić, Ranko (2010): Strip-deveta umjetnost, Zagreb: Udruga za popularizaciju hrvatskog stripa ART  Najbar-Agičić, Magdalena (2013): Kultura, znanost, ideologija : prilozi istraživanju politike komunističkih vlasti u Hrvatskoj od 1945. do 1960. na polju kulture i znanosti, Zagreb: Matica hrvatska  Nemec, Krešimir (2003): Povijest hrvatskog romana III., Zagreb: Školska knjiga  Oraić-Tolić, Dubravka (2005): Muška moderna i ženska postmoderna, Zagreb: Naklada Lijevak  Patterson Hyder, Patrick (2011): Bought and Sold: Living and Losing the Good Life in Socialist Yugoslavia, Ithaca: Cornell University Press  Pavičić, Jurica (2011): Postjugoslavenski film: stil i ideologija, Zagreb: Hrvatski filmski savez  Perković, Ante (2011): Sedma republika: pop kultura u YU raspadu, Zagreb i Beograd: Novi liber i Službeni glasnik  Peruško, Ivana (2015): ‘'Čudovišni SSSR i mitska zemlja Jugoslavija'’, http://philologicalstudies.org/index.php?option=com\_content&task=view&id=479&Itemid=187&lang=hr  Petrović, Tanja (2012): YUROPA: Jugoslovensko nasleđe i politike budućnosti u postjugoslovenskim društvima, Beograd: Reč  Rusinow, Dennison (1977): The Yugoslav Experiment, 1948-74, Berkeley: University of California Press  Šakić, Tomislav (2004): ''Hrvatski film klasičnog razdoblja: ideologizirani filmski diskurz i modeli otklona'' u: Hrvatski filmski ljetopis br. 38, str. 6-33.  Šakić, Tomislav (2016): Modernizam u hrvatskom igranom filmu: nacrt tipologije, Zagreb: Disput  Scribner, Charity (2003): Requiem for Communism, London, Cambridge i Massachusetts: The MIT Press  Senjković, Reana (2008): Izgubljeno u prijenosu: pop iskustvo soc kulture, Zagreb: Institut za etnologiju i folkloristiku  Senjković, Reana (2016): Svaki dan pobjeda. Kultura omladinskih radnik akcija, Zagreb: Institut za etnologiju i folkloristiku i Srednja Europa    Škokić, Tea i Prica, Ines, ur. (2011): Horor, porno, ennui: kulturne prakse postsocijalizma, Zagreb: Institut za etnologiju i folkloristiku  Škreb, Zdenko (1981): ''Trivijalna književnost'' u: isti: Književnost i povijesni svijet, Zagreb: Školska knjiga  Slapšak, Svetlana ur. (1987): Trivijalna književnost: zbornik tekstova, Beograd: Studentski izdavački centar UK SSO: Institut za književnost i umetnost  Solar, Milivoj (1995): Laka i teška književnost: predavanja o postmodernizmu i trivijalnoj književnosti, Zagreb: Matica Hrvatska  Šprah, Andrej, ur.(2010): Partizanski film, Ljubljana: Društvo za širenje filmske kulture KINO!  Storey, John (2003): Inventing Popular Culture: From Folklore to Globalization, Malden, Oxford, Melbourne, Berlin: Blackwell Publishing    Todorova, Maria i Guille, Zsuzsa, ur. (2010): Post-Communist Nostalgia, New York i Oxford: Berghahn Books  Todorova, Maria, ur. (2010) : Remembering Communism: Genres of Representation, New York: Social Science Research Council    Versaci, Rocco (2008): This Book Contains Graphic Language. Comics as Literature, New York i London: Continuum  Vindakijević-Peruško, Ivana (2018): Od Oktobra do otpora. Mit o sovjetsko-jugoslavenskom bratstvu u Hrvatskoj i Rusiji kroz književnost, karikaturu i film (1917.–1991.), Zagreb: Fraktura  Vladanović, Matko (2013): Izdevetane domaćice: kritički ogledi o hrvatskom stipu, Zagreb: Mentor  Vučetić, Radina (2012): Koka kola socijalizam, Beograd: Službeni glasnik  Yurchak, Alexei (2006): Everything Was Forever, Until It Was No More: the Last Soviet Generation, Princeton: Princeton University Press  Žikić, Aleksandar (1999): Fatalni ringišpil. Hronika beogradskog rokenrola 1959-1979, Beograd: Geopoetika    Žmegač, Viktor (1976): ''Kategorije kritičkog pristupa trivijalnoj književnosti'' u: isti: Književno stvaralaštvo i povijest društva, Zagreb: Sveučilišna naklada Liber, str. 157-180. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)