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| STUDY PROGRAMME:  Archaeology | | |
| Level and Year[[1]](#footnote-1): MA, 1st year | | |
| Course Title:  Roman Classical Archaeology | | |
| Course Description:  The aim of the course is to expose and study the material remains of the Roman civilization in the city of Rome and in Italy, without provinces | | |
| Semester[[2]](#footnote-2): winter | | |
| Lecturer(s)/Teacher(s):  Marina Milićević Bradač | | |
| Teaching Language (regular)[[3]](#footnote-3): Croatian | | |
| Teaching Methods (regular):[[4]](#footnote-4)  teaching through lectures | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 5 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  English B2, Italian C2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  L1 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Written exam, oral exam, standard grading | | |
| Learning Outcomes:  Students will be able to:  1. show and explain the material remains of the Roman civilization in the city of Rome and in Italy  2. describe principal periods and branches of art (architecture, sculpture, painting, arts and crafts)  3. explain terminology and methodology and basic scientific insights in periods and branches of art  4. connect and integrate already acquired knowledge of Classical archaeology with new insights and give students the basis for following the Roman provincial archaeology | | |
| Literature:  Obligatory:  1. John E. Stambaugh, The Ancient Roman City, The Johns Hopkins University Press, Baltimore and London, 1988.  2. Hilary J. Deighton, A Day in the Life of Ancient Rome, Bristol Classical Press, 1996.  Optional:  John Boardman, Jasper Griffin & Oswyn Murray, The Oxford History of the Classical World, Oxford University Press, 1986. – dio drugi: Rim  Colin Wells, The Roman Empire, Harvard University Press, Cambridge Mass. 2000. (2. izd.)  Pericle Ducati, L'Arte Classica, U.T.E.T. Torino, 1967. (3. izd.), str. 537-705, rimska umjetnost.  Razni autori Cambridge Ancient History, Cambridge University Press, 1980. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)