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| STUDY PROGRAMME: Ethnology and Cultural Anthropology |
| Level and Year[[1]](#footnote-1): BA, 1st year |
| Course Title: Social Anthropology |
| Course Description:The course introduces students to social anthropology as a scientific discipline. The lectures and seminars introduce students into key fields of anthropology, historical development of the discipline, major disciplinarian traditions and develop understanding of key concepts of social anthropology. The aim of the course is to provide insights and understanding of social values, norms, and phenomena that govern human social behavior and cultural practices. |
| Semester[[2]](#footnote-2): Summer, 2018/2019 |
| Lecturer(s)/Teacher(s): Sanja Potkonjak, Assistant Professor |
| Teaching Language (regular)[[3]](#footnote-3): Croatian |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures/seminars/exercises |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 1 | 15 |
| Seminars: | 1 | 15 |
| ECTS:5 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L1 |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Practical work, Written exam, Standard, C+ |
| Learning Outcomes: An overview of the key fields in social anthropology An overview of the historical development of social anthropology An overview of key theoretical trajectories in social anthropology An overview of key concepts of social anthropology The strengths and limitations of anthropological research |
| Literature: HAVILAND, William. 2004. *Kulturna antropologija*. Jastrebarsko: Naklada Slap.MALINOWSKI, Bronislaw. 1989. *A Diary in the Strict Sense of the Term*. London: The Athlone Press. SPIEGELMAN, Art. 1991. *Maus. A Survivor's tale*. New York: Pantheon Books. ALEXIEVICH, Svetlana. 2005. *Voices form Chernobyl*. London: Dakley Archive Press. ČAPO ŽMEGAČ, Jasna. 2006. *Strangers Either Way.* *The Lives of Croatian Refugees in their New Home.* New York – Oxford: Berghahn Books.D'ALISA, Giacomo, Federico DEMARIA and Giorgos KALLIS, eds. 2016. *Odrast: pojmovnik za novu eru*. Zagreb: Fraktura and IPE, xi-xxvii i 1-80. (selected chapters). |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)