**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| STUDY PROGRAMME: SPANISH LANGUAGE AND LITERATURE | | |
| Level and Year[[1]](#footnote-1): BA, 3rd year | | |
| Course Title: Spanish American Literature Moves from Periphery to Cultural Centers | | |
| Course Description: The course objectives are to clarify the change: colonial literature – national literatures in the newly-formed republics – the relation to the common framework of “Spanish American literature”, as well as to describe the changes in the views of Spanish American literary environments toward the Hispanic heritage and the role of literature in the simultaneous construction of national identities. Another aim is to explain the phenomena in literature caused by following the European models on one hand and the uniqueness of national literatures on the other and to introduce and clarify the change of view of all Hispanic American communities in the early 20th century toward their own cultural heritage. | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s): Mirjana Polić Bobić, Maja Zovko | | |
| Teaching Language (regular)[[3]](#footnote-3): Spanish | | |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and teacher-led demonstrations in the classroom, Presentations, Classroom discussion; E-Learning (Omega, etc.) | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: | 1 | 15 |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Spanish B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 – All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Written exam, Continuous assessment; Grading: Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) | | |
| Learning Outcomes: The student will be able to demonstrate the knowledge and understanding of a series of literary and historical phenomena in Hispanic American literature in the given period. They will also be able to establish a critical relationship between Hispanic American literature and other, especially European literatures. They will demonstrate the ability to identify and evaluate relevant primary and secondary sources of information and to adequately use them in the process of developing knowledge and interpretation of texts, as well as transfer them to other related areas and problems. The student will be able to demonstrate the ability to use the knowledge of Hispanic American cultural history of the 19th and the first half of the 20th century from previous courses. | | |
| Literature:  Primary:   1. José Hernandez: *Martín Fierro* („Ida“) 2. Rómulo Gallegos: *Doña Bárbara* 3. Juan Rulfo: *Pedro Páramo* 4. J. E. Rodó: *Ariel* 5. José Martí: *Nuestra América* 6. Manuel Gutiérrez Nájera: *Después de las carreras* 7. Mariano Azuela: *Los de abajo* 8. J. Eustasio Rivera: *La vorágine*   Secondary (only parts about the literature of the 19th and the first part of the 20th century):   1. Franco, Jean: *Historia de la literatura hispanoamericana a partir de la independencia* (Spanish American Literature since Independence, Ernest Benn Ltd. London 1973.) Ariel, Barcelona, 2002. 2. Goić, Čedomil (ur.): *Historia y crítica de la literatura hispanoamericana* (sv. III.), Crítica, Barcelona, 1988. 3. Fernández, Teodosio, Millares, Selena, Becerra, Eduardo: *Historia de la literatura hispanoamericana*, Editorial Universitas, Madrid, 1995. 4. Polić Bobić Mirjana: *Rađanje hispanskoameričkog svijeta*, Naklada Ljevak, Zagreb 2008. 5. Polić Bobić Mirjana: Text accompanying the class | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)