**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| STUDY PROGRAMME: SPANISH LANGUAGE AND LITERATURE | | |
| Level and Year[[1]](#footnote-1): BA, 2nd year | | |
| Course Title: Overview of the Spanish Literature of the 20th Century | | |
| Course Description: The aim of the course is to introduce students to the basics of Spanish literature of the 18th, 19th and 20th century and enable them to independently study, analyse, and comment on the contents of the course. | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s): Maja Zovko | | |
| Teaching Language (regular)[[3]](#footnote-3): Spanish | | |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through lectures and teacher-led demonstrations in the classroom, Presentations, Classroom discussion; E-Learning (Omega, etc.) | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: |  |  |
| Seminars: |  |  |
| ECTS: 4 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Spanish B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 – All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Written exam; Grading: Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail) | | |
| Learning Outcomes: The student will be able to describe, explain, and comment on the development of literary genres and dominant styles in the Spanish literature of the 20th century, as well as on the terminology related to that area. They will be able to analyse the works from the designated primary literature and independently apply the same analytical procedures on other texts from said period. | | |
| Literature:  Primary literature, obligatory for the exam:   1. Benito Pérez Galdós: *La Fontana de oro* 2. Pío Baroja: *El árbol de la ciencia* 3. Federico García Lorca: *La casa de Bernarda Alba* 4. Camilo Jose Cela: *La colmena* 5. Juan Marsé: *Últimas tardes con Teresa* 6. Material from classes, articles and selected passages   Secondary literature, obligatory for the exam:   1. Carlos Alvar, José-Carlos Mainer, Rosa Navarro: *Breve historia de la literatura española*, Alianza, Madrid, 2014. 2. Gerald G. Brown: *Historia de la literatura española, El siglo XX (Del 98 a la Guerra Civil)*, Ariel, Barcelona, 2002. 3. Santos Sanz Villanueva: *Historia de la literatura española, El siglo XX. Literatura actual*, Ariel, Barcelona, 2011. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)