**COURSE CATALOGUE FOR GUEST (EXCHANGE) STUDENTS**

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| STUDY PROGRAMME: SPANISH LANGUAGE AND LITERATURE |
| Level and Year[[1]](#footnote-1): BA, 2nd year, BA, 3rd year |
| Course Title: Spanish Romanticism |
| Course Description: The objectives of the course are education in the field of Spanish literature and social history of the 19th century, familiarisation with the relevant primary and secondary literature, introduction into the dominant genres and the characteristics of verse, preparation for oral and written analysis of different aspects of literary text. |
| Semester[[2]](#footnote-2): Summer |
| Lecturer(s)/Teacher(s): Maja Zovko |
| Teaching Language (regular)[[3]](#footnote-3): Spanish |
| Teaching Methods (regular):[[4]](#footnote-4) Teaching through seminars and teacher-led demonstrations in the classroom, Presentations, Classroom discussion; E-Learning (Omega, etc.) |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: |  |  |
| Exercises: |  |  |
| Seminars: | 2 | 30 |
| ECTS: 3 |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: Spanish B2 |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 – All teaching activities will be held in regular teaching language only. |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, Seminar paper, Continuous assessment, Student Presentations; Grading: Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)  |
| Learning Outcomes: The student will be able to analyse and interpret literary texts belonging to Spanish Romanticism, in the context of their emergence and impact. They will acquire competences for the analysis and understanding of literary phenomena in their cultural and historical context. Through familiarisation with the poetics of a given literary period, they will be able to recognize the specific and common features of Spanish romanticism within the European literary and historical framework. |
| Literature:Primary:1. Gustavo Adolfo Bécquer: *Rimas y leyendas* (selected verses and legends)
2. José Cadalso: *Noches lúgubres*
3. Rosalía de Castro: *Obra poética* (selected verses)
4. José de Espronceda: *El estudiante de Salamanca*
5. Serafín Estébanez Calderón: *Escenas andaluzas* (selected texts)
6. Mariano José de Larra: *Artículos* (selected texts)
7. Ramón de Mesonero Romanos: *Escenas matritenses* (selected texts)
8. José Zorrilla: *Don Juan Tenorio*

Secondary:1. Juan Luis Alborg: *Historia de la literatura española*, IV, El romanticismo, Gredos, Madrid, 1980.
2. José García Templado: *El teatro romántico*, Anaya, Madrid, 1991.
3. David T. Gies: *El romanticismo*, Alfaguara, Madrid, 1989.
4. Ricardo Navas Ruiz: *El romanticismo español*, Cátedra, Madrid, 1990.
5. Iris Zavala (ed.): “Romanticismo y realismo”, in Francisco Rico: *Historia y crítica de la literatura española*, Vol. 5, Editorial Crítica, Barcelona, 1982. (selected articles).
6. Donald Shaw: *Historia de la literatura española, El siglo XIX*, Ariel, Barcelona, 1995.
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1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

Additional:

RA - Regular Attendance (No ECTS credits awarded for course attendance only)

C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)