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| STUDY PROGRAMME: Ukrainian language and literature | | |
| Level and Year[[1]](#footnote-1): BA, 4th year | | |
| Course Title: Stylistics of the Ukrainian Language | | |
| Course Description:  To get students acquainted with the area of stylistics of the contemporary Ukrainian language, to develop skills in text analysis, to develop competence in linguistic tools selection in accordance with the topic, aim and context of communication, to develop linguistic instinct and speaking skills. | | |
| Semester[[2]](#footnote-2): Summer | | |
| Lecturer(s)/Teacher(s): Tetyana Fuderer | | |
| Teaching Language (regular)[[3]](#footnote-3): Ukrainian | | |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures and exercises; Presentations; Classroom discussion; E-Learning (Omega). | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 2 | 30 |
| Exercises: | 0 | 0 |
| Seminars: | 1 | 15 |
| ECTS: 5 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: C2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2 | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, written exam; Standard | | |
| Learning Outcomes:  1. To recognize and use basic characteristics of stylistic norms during the expression in the Ukrainian language.  2. To formulate and present short texts in the Ukrainian language, which belong to different functional styles of the contemporary Ukrainian language.  3. To describe, identify and use phonetic, lexical, idiomatic and grammatical stylistic tools in the Ukrainian language in the texts of different functional styles.  4. To describe and recognize the characteristics of functional styles in the Ukrainian language.  5. To use adequate professional and scientific literature. To analyze and differentiate certain functional styles of the Ukrainian language and compare them with other functional styles. | | |
| Literature:  1. Dudyk P. S. Stylistyka ukrainskoi movy: Navchalnyi posibnyk. Kyiv, Akademiia, 2005.  2. Ponomariv O. D. Stylistyka suchasnoi ukrainskoi movy: Pidruchnyk. Ternopil, Bogdan, 2000. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)