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| STUDY PROGRAMME: English Language and Literature | | |
| Level and Year[[1]](#footnote-1): BA | | |
| Course Title: The American Bildungsroman of the 19th and the 20th Centuries | | |
| Course Description:  Representative examples of the genre of the US Bildungsroman from the nineteenth, twentieth and early twenty-first centuries will be analyzed in the course. The readings will also highlight the fault line of gender as another key point of narrative and cultural strategies in the novels so that male and female identity formation, respectively, will be addressed as indications of a much broader process in Western cultural history. Reading list includes: Horatio Alger, *Ragged Dick*; Louise May Alcott, *Little Women*; Harper Lee: *To Kill a Mockingbird*; Paule Marshall: *Brown Girl, Brownstones*; Bobbie Ann Mason: *In Country*; Colson Whitehead: *Sag Harbor*. | | |
| Semester[[2]](#footnote-2): Summer, 2019/20 | | |
| Lecturer(s)/Teacher(s): Jelena Šesnić, Assoc. Prof. | | |
| Teaching Language (regular)[[3]](#footnote-3): English | | |
| Teaching Methods (regular):[[4]](#footnote-4) Lecture, Seminar, E-learning (Omega) | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: 6 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English B2 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  L2: All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Class attendance, continuous evaluation (midterm and final test), seminar paper, written and oral assignments. Standard grading. | | |
| Learning Outcomes:   1. Student will be able to recognize and analyze a specific literary genre. 2. Student will be able to place the exemplary Bildungsromane in the context of American literature and culture in the 19th and 20th c. 3. Student will be able to use different methodologies of literary and cultural studies to analyze aspects of the Bildungsromane. 4. Student will independently perform written and oral tasks in the analysis of the novels. | | |
| Literature:  – Ariès, Philippe. *Centuries of Childhood*. New York: Vintage, 1962. – Bakhtin, Mikhail. *Speech Genres and Other Late Essays*. Austin: U of Texas P, 1986. – Moretti, Franco. *The Way of the World: The Bildungsroman in European Culture*. London: Verso, 2000. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)