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| STUDY PROGRAMME: English Language and Literature | | |
| Level and Year[[1]](#footnote-1): MA | | |
| Course Title: The History and Paradigms of American Studies 2 | | |
| Course Description: The course follows major developments in the study of U.S. American society and culture since the 1980s, as it concentrates on the way major socio-cultural changes affected the discipline. Key methodological shifts are illustrated on key literary and cultural texts of American culture. Texts: H.D. Thoreau: *Walden*; Joel and Etan Coen: *True Grit*; Bruce Springsteen: selection; Benjamin Franklin: *Autobiography*. | | |
| Semester[[2]](#footnote-2): Summer, 2019/20 | | |
| Lecturer(s)/Teacher(s): Jelena Šesnić, Assoc. Prof. | | |
| Teaching Language (regular)[[3]](#footnote-3): English | | |
| Teaching Methods (regular):[[4]](#footnote-4) Lecture, Seminar, E-learning (Omega) | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | 0 | 0 |
| Seminars: | 2 | 30 |
| ECTS: | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students: English C1 | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students: L2: All teaching activities will be held in regular teaching language only. | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8): Class attendance, continuous evaluation (midterm and final test), seminar paper, written and oral assignments. Standard grading. | | |
| Learning Outcomes: 1. Student will learn about the course of development of the discipline of American Studies.  2. Student will apply the outlined methods to the study and analysis of primary texts and artefacts of American culture.  3. Student will independently use the outlined methods to perform written and oral tasks.  5. Student will learn to recognize and distinguish among different methodologies in American Studies. | | |
| Literature:  - Bercovitch, Sacvan, and Myra Jehlen, eds. *Ideology and Classic American Literature*. Cambridge: Cambridge UP, 1986. (selection)  - Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge and London: The Belknap P of Harvard UP, 1995. (selection)  - Campbell, Neil. *Post-Westerns: Cinema, Region, West*. Lincoln and London: U of Nebraska P, 2013. (selection)  - Castiglia, Christopher. *The Practices of Hope: Literary Criticism in Disenchanted Times*. New York: New York UP, 2017. (selection)  - Cavell, Stanley. *The Senses of* Walden. An expanded ed. Chicago and London: The U Chicago P, 1992. (selection)  - Limerick, Patricia Nelson. *Something in the Soil: Legacies and Reckonings in the New West*. New York, London: W.W. Norton, 2000. (selection)  - Murray, Charles. *Coming Apart: The State of White America, 1960-2000*. New York: Crown Forum, 2012. (selection)  - Rowe, John Carlos, ed. *A Concise Companion to American Studies*. Malden, Oxford: Wiley-Blackwell, 2010. (selection)  - Shapiro, Stephen. *The Culture and Commerce of the Early American Novel: Reading the Atlantic World System*. University Park: The Pennsylvania State UP, 2008. (selection)  - Slotkin, Richard. *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*. Norman: U of Oklahoma P, 1992. (selection)  - Womack, Kenneth, Jerry Zolten, and Mark Bernhard, eds. *Bruce Springsteen, Cultural Studies, and the Runaway American Dream*. Farnham, Brulington: Ashgate, 2012. (selection) | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)