|  |  |  |
| --- | --- | --- |
| STUDY PROGRAMME:  *HUNGARIA STUDIES* | | |
| Level and Year[[1]](#footnote-1): *MA* | | |
| Course Title: *The History of the Hungarian Language* | | |
| Course Description:  The course deals with the development of the Hungarian language as one of the Finno-Ugric languages whereby special attention is paid to the periodization of the history of the Hungarian language, the development of the phonological system, and Hungarian and Slavic language contacts in the past. The seminars are focused on reading and interpretation of the most significant old monuments written in Hungarian. | | |
| Semester[[2]](#footnote-2): *winter* | | |
| Lecturer(s)/Teacher(s): Dr. sc. Kristina Katalinić, assist. prof. | | |
| Teaching Language (regular)[[3]](#footnote-3):  *Hungarian, partly Croatian* | | |
| Teaching Methods (regular):[[4]](#footnote-4) teaching through lectures and seminars, presentations, classroom discussion, and e-learning (Omega) | | |
| Teaching: | Weekly (hours) | Semester (hours) |
| Lectures: | 1 | 15 |
| Exercises: | - | - |
| Seminars: | 1 | 15 |
| ECTS: 3 | | |
| Teaching language and level[[5]](#footnote-5) for guest (exchange) students:  *Hungarian, B2* | | |
| Teaching Methods[[6]](#footnote-6) for guest (exchange) students:  *L1* | | |
| Evaluation Methods[[7]](#footnote-7) and Grading[[8]](#footnote-8):  Evaluation Methods: Seminar paper and Other: active participation in discussion  Grading: Standard | | |
| Learning Outcomes:  *Mastering the content of the course detailed above* | | |
| Literature:   1. Pannon Enciklopédia. Magyar nyelv és irodalom. Dunakanyar, Budapest, 2000. Ebből: A magyar nyelv története c. fejezet pp. 56-84.; valamint a nyelvrokonságra vonatkozó részek: pp. 26-53. 2. Nyelvemlékek. Országos Széchényi Könyvtár. Multimédiás felület. www.nyelvemlekek.oszk.hu 3. Fazakas Emese 2007. Bevezetés a magyar nyelvtörténetbe. Egyetemi Műhely Kiadó, Kolozsvár. 4. Fazakas Emese 2008. A magyar nyelv kis történeti nyelvtana. Egyetemi Műhely Kiadó, Kolozsvár. 5. Bárczi Géza 1975. A magyar nyelv életrajza. Gondolat, Budapest. 6. Dömötör Adrienne 2006. Régi magyar nyelvemlékek. Akadémiai Kiadó, Budapest. 7. Honti László 2012. Anyanyelvünk atyafiságáról és a nyelvrokonság ismérveiről. Tények és vágyak. Tinta Könyvkiadó, Budapest. | | |

1. BA, MA, PhD; 2nd year … [↑](#footnote-ref-1)
2. Winter, Summer, Academic Year [↑](#footnote-ref-2)
3. Teaching language according to the regular programme (e.g. Croatian, French, Slovenian…) [↑](#footnote-ref-3)
4. Direct instructions: teaching through lectures/seminars/exercises and teacher-led demonstrations in the classroom; Presentations; Classroom discussion; E-Learning (Omega, etc.); Fieldwork; Other (specify) [↑](#footnote-ref-4)
5. According to CEFR (e.g. English B2, German C1…) [↑](#footnote-ref-5)
6. **Language options for guest (exchange) students):**

   L1 - All teaching activities will be held in regular teaching language. However, guest (exchange) students will have the opportunity to attend additional consultations with the lecturer and teaching assistants in foreign language (indicated as teaching language for guest (exchange) students), to help master the course materials. Additionally, the lecturer will refer guest (exchange) students to the corresponding literature in foreign language, as well as give them the possibility of taking the associated exams in foreign language.

   L2 - All teaching activities will be held in regular teaching language only. [↑](#footnote-ref-6)
7. Class attendance, Essay, Preliminary exam, Seminar paper, Practical work, Written exam, Oral Exam, Other (specify) [↑](#footnote-ref-7)
8. Standard - the institutional grading system (5 Excellent; 4 Very good; 3 Good; 2 Sufficient; 1 Fail)

   Additional:

   RA - Regular Attendance (No ECTS credits awarded for course attendance only)

   C - Completed (Student has completed proscribed obligations/no ECTS credits awarded)

   C+ – Completed + ECTS (Student has completed proscribed obligations + ECTS credits awarded) [↑](#footnote-ref-8)